ASSEMBLY CONCURRENT RESOLUTION NO. 75-ASSEMBLYMEN WILLIAMS, ANDERSON, ANGLE, ARBERRY, BACHE, BEERS, BERMAN, BROWER, BUCKLEY, CARPENTER, CEGAVSKE, CHOWNING, CLABORN, COLLINS, DE BRAGA, DINI, EVANS, FREEMAN, GIBBONS, GIUNCHIGLIANI, GOLDWATER, GUSTAVSON, HETTRICK, HUMKE, KOIVISTO, LEE, LESLIE, MANENDO, MARVEL, MCCLAIN, MORTENSON, NEIGHBORS, NOLAN, OHRENSCHALL, PARKS, PARNELL, PERKINS, PRICE, SEGERBLOM, THOMAS, TIFFANY AND VON TOBEL

## MAY 27, 1999

JOINT SPONSORS: SENATORS NEAL, AMODEI, CARE, CARLTON, COFFIN, JACOBSEN, JAMES, MATHEWS, MCGINNESS, O'CONNELL, O'DONNELL, PORTER, RAGGIO, RAWSON, RHOADS, SCHNEIDER, SHAFFER, TITUS, TOWNSEND, WASHINGTON AND WIENER

## Read and Adopted

SUMMARY—Commends William H. "Bob" Bailey and Anna Bailey for their years of public activism and service and contributions toward social and economic change in this state. (BDR R-1761)

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EXPLANATION – Matter in *bolded italics* is new; matter between brackets <del>[omitted material]</del> is material to be omitted.

ASSEMBLY CONCURRENT RESOLUTION—Commending William H. "Bob" Bailey and Anna Bailey for their years of public activism and service and contributions toward social and economic change in this state.

- WHEREAS, William H. "Bob" Bailey was born in Detroit, Michigan, on
- 2 February 14, 1927, into a family with a strong musical tradition, and he
- 3 grew up in Cleveland, Ohio, where he learned to sing in church choirs; and
- WHEREAS, When young William Bailey embarked on his own vocal
- 5 career as part of a quartet called the Four Notes, he adopted the nickname
- 6 "Bob" to avoid confusion with his cousin, Bill Bailey, who was also a
- 7 professional entertainer; and

WHEREAS, Bob Bailey pursued his ambition to be an international

lawyer by attending and graduating from the highly-respected Morehouse

College in Atlanta, Georgia; and

WHEREAS, Despite his scholastic achievements, Bob Bailey's love of music took center stage when he was hired by Count Basie to become one of the two featured singers with the Count Basie Orchestra, affording him the opportunity to have three hit records; and

WHEREAS, It was during this time with Count Basie that he met and married the lovely and talented Anna Louis Porter who became his partner and loyal supporter in all his future endeavors; and

WHEREAS, Anna Porter was born in Savannah, Georgia, grew up in New 11 York City and, inspired by her mother's creative survival skills and 12 utilizing her own sparkling personality, became a performer at the 13 legendary Apollo Theatre and eventually moved on to Broadway where she

performed with legends such as Louis Armstrong, Pearl Bailey, Duke 15 16

Ellington and Count Basie; and

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WHEREAS, Anna Porter's talent, captivating beauty and gracious personality earned her nationwide fame and led her to London, England, to perform at the London Palladium for 6 months, and from there to Las Vegas as a member of the chorus line at the Moulin Rouge, a casino that featured a show with all African-American entertainers; and

WHEREAS, The breakup of Count Basie's big band in 1950 gave Bob Bailey the opening to move on to the new medium of television, and in preparation, he attended the School of Radio and Television in New York City; and

WHEREAS, Bob Bailey's break into television did not occur until after 26 he worked in Las Vegas as a co-producer and master of ceremonies at the Moulin Rouge, the only casino at that time which was open to everyone in 28 what was a very segregated city; and

WHEREAS, The television show sponsored by the Moulin Rouge with Bob Bailey as its host was canceled when the Moulin Rouge closed after only 6 months, but Hank Greenspun, who owned KLAS-Channel 8, continued the program that was the first to be produced, acted in and directed by African-American talent and the first to be sponsored by businesses owned by African Americans; and

WHEREAS, While he was pioneering the way for African Americans in the television industry as a current events talk show host with KLAS and a newscaster and variety show host with KTNV-Channel 13, Bob Bailey also wrote editorials for the Las Vegas Voice, the local African-American newspaper, and authored a column for the Las Vegas Sun; and

40 WHEREAS, Bob Bailey's high profile after only 2 years in Las Vegas led 41 to his appointment as the local chairman of the Urban Renewal Advisory

Commission in 1956, which was followed by numerous other

appointments, including an appointment by Governor Grant Sawyer in 1961 to the commission established by the Legislature to study the extent of discrimination against minorities in Nevada; and

WHEREAS, Bob Bailey's work investigating job opportunities for the Commission made him a natural choice to direct a federally encouraged Manpower Services program that trained minorities in jobs traditionally reserved for whites and, as a result of Bob's determination and persistent recruitment of assistance from casino executives and managers, opened up more than 1,000 jobs to minorities in less than 2 years; and

WHEREAS, To augment the meager income from his television career,
Bob Bailey became a real estate broker and developer, and in 1964 he and
his wife, Anna, opened a club in West Las Vegas named the Sugar Hill,
which became an after-hours hangout for the next 25 years for such big
name entertainers as Sammy Davis, Jr., Johnny Carson and Duke Ellington,
and, during that period, employed over 500 African Americans; and

WHEREAS, In the mid-1960s, Bob and Anna Bailey also bought the riot-damaged West Owens Shopping Center and converted much of it into the Pan-Afro Auditorium, a move that continued to build the economic growth and employment of the African-American community in Las Vegas; and

WHEREAS, Bob Bailey later established the Nevada Economic

Development Company, which helped minority businesses obtain \$300 million in loans and lines of credit over 19 years; and

WHEREAS, Bob Bailey's success in this venture led to a job in

Washington, D.C., as an associate director and, later, deputy director of the Minority Business Development Agency, which included the responsibility of overseeing a \$66 million national budget and helping to report to the United States Congress on its work; and

WHEREAS, Anna Bailey encouraged her husband to accept the appointment at the United States Department of Commerce and for the 4 years during his absence managed the family business, including the development and operation of the Baby Grand Night Club, which they had acquired just prior to Bob's appointment, and continued her role as the mother of their two children, Kimberly and John; and

WHEREAS, Being homesick for Nevada, Bob Bailey declined the offer to stay in Washington after President George Bush left office and is currently concentrating on his New Ventures Inc., which has been awarded a contract to certify local businesses as qualified to participate in a new Small Business Administration program; and

WHEREAS, Anna Bailey's boundless energy has made her a vital part of various community organizations and kept her beside her husband through all their commitments and successes for the past 48 years; and

WHEREAS, Together Bob and Anna Bailey raised two college graduates, now successful in their own right, John Robert Bailey, an attorney with

- 1 Lionel, Sawyer & Collins, and Kimberly Ann Bailey-Tureaud, a minority
- 2 business developer; now, therefore, be it
- RESOLVED BY THE ASSEMBLY OF THE STATE OF NEVADA, THE SENATE
- 4 CONCURRING, That the members of the 70th session of the Nevada
- 5 Legislature do hereby commend and express their heartfelt gratitude to
- 6 William H. "Bob" Bailey and Anna Bailey for all their efforts to help make
- 7 Nevada a place where persons of all races and diverse backgrounds can live
- 8 together and prosper together; and be it further
- 9 RESOLVED, That the Chief Clerk of the Assembly prepare and transmit a
- 10 copy of this resolution to Bob and Anna Bailey.

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