

DISCLAIMER

Electronic versions of the exhibits in these minutes may not be complete.

This information is supplied as an informational service only and should not be relied upon as an official record.

Original exhibits are on file at the Legislative Counsel Bureau Research Library in Carson City.

Contact the Library at (775) 684-6827 or library@lcb.state.nv.us.

ARTS NEWS

A PUBLICATION OF THE NEVADA ARTS COUNCIL WINTER 2002/SPRING 2003

On Your Mark...Grant Season Begins

This spring, applicants to the FY04 Grants Program will discover visual improvements and overall better usability with our online grant application system Culture Grants Online (CGO). Feedback gathered from constituents throughout the year assisted Western States Arts Federation (WESTAF) and the Arts Council in the refining of the CGO system. New functions include a more readable format and easier navigation, access allowing second time users to work from their established account, and clarification of grant categories. Features that remain the same include the capability to cut and paste text into the narrative section, a self adding budget section, and the ability to save work along with print preview functions.

Please remember, online grant applications are required for all FY04 Grants

Program and Arts in Education Program applications. To access CGO, click on www.culturegrants-nv.org. For online system technical assistance, call the WESTAF Hotline at 1.888.562.7232 or the Nevada Arts Council at 775.687.6680.

Exceptions to the rule requiring online application forms are rare, but will be considered for those applicants without access to computers. **YOU MUST** first contact the Arts Council and receive written approval to submit a non-online application.

Funds Available

As we go to print, the Governor's Budget is in the final days of preparation. As noted in the winter issue of NAN, the Arts Council was directed to take a 3% reduction in its budget for the next biennium (FY04 and FY05), equaling an

Continued on page 4

OASIS Conference in Carson City this March

Join your colleagues in Carson City on March 5 - 7 for OASIS 2003, a cultural conference sponsored by the Department of Cultural Affairs and Nevada Humanities Committee, and hosted by the Brewery Arts Center. It's an opportunity for Nevada leaders in the arts & culture sector to connect and network during what promises to be thought-provoking panels and conversations.

More than a decade ago, response to a series of OASIS conferences demonstrated a sense of community and common purpose among those concerned with the arts, education, humanities, preservation, and history.

Today—as we explore new economies, assess our educational system, and engage

in developing creative communities—it is time again to move beyond the “necessary and mundane,” to champion a vision, to take risks, and to become active partners in expanding the cultural life of our state.

With an understanding of everyone's budget constraints this year, OASIS 2003 is a one-day conference, sandwiched by pre- and post-conference activities.

Topics for discussion include *Creating Cultural Capital, Cultural Funding, Collections and Exhibitions, Media and Marketing, Preservation and Cultural Diversity, Civic Museums*, and much more.

Confirmed speakers as we go to print include:

ASSEMBLY GOVERNMENT AFFAIRS

DATE: 3/7/03 ROOM: 3143 EXHIBIT G

SUBMITTED BY: SUSAN BASKOFF

PAGE 1 of 12


ORIGINALS ARE ON FILE IN
THE RESEARCH LIBRARY

Folklorists Return to Las Vegas


March 16-19

For the second year in a row, the Nevada Arts Council will host the annual meeting of the Association of Western States' Folklorists (AWSF). In mid-March, folklorists from eight Western states will gather in Las Vegas for four days of idea exchanges, workshops, and panel sessions. Highlights include a seminar on videotaping for fieldwork and public programming; a discussion of intellectual property issues and solutions for traditional arts and artists; and a report from Barry Bergey, Folk and Traditional Arts Director of the National Endowment for the Arts. Upholding an honored tradition, the final day is devoted to visits with local folk artists to experience a diversity of ethnic and occupational art forms, and samplings of the varied traditional foods of the host community.

As coordinators of the meeting, Folklife Program staff Jeanne Harrah Johnson and Christina Barr assume all

responsibilities for scheduling on-site logistics, and planning for speakers and presentations. If you have questions, please contact either Christina at 702.486.3700 or Jeanne at 775.687.6680. 

Artists Spotlight at NAC Offices

At both Carson City and Las Vegas offices, OXS (Office eXhibition Series) spotlights artists who have been recipients of Arts Council Fellowships, Governor's Arts Awards, and Folk Arts Apprenticeships. OXS exhibits change every two months; for schedule information see the Calendar of Events on the back page of this newsletter. We encourage you to visit our offices to see the work of some of Nevada's finest artists. 

Neon


Ne-on, n. (mod. L., Gr., neon, neut. of neos, new). 1. one of the rare or noble gases, a chemical element found in the atmosphere. 2. A method of electric signage utilizing ionized gases. 3. artcetera

from the Nevada Arts Council.

The only arts journal presently published by a state arts agency, *neon*, first appeared in 1986 and has, to date, published the work of more than a hundred artists and authors.

It is *neon's* mission to present the best contemporary work by and about Nevada and Nevadans, and works of interest to Nevadans which reflect the growing diversity of our region and its people.

In 16 years, *neon* contributors have included Joan Arrizabalaga, Joshua Abbey, Andrei Codrescu, Mike Davis, Joanna Frueh, Seamus Heaney, Dave Hickey, Ada Louise Huxtable, William Kittredge, Lucy Lippard, Libby Lumpkin, Thomas McGuane, Walter McNamara, Gailmarie Pahmeier, Dennis Parks, James Pink, Emily Prager, Jeanmarie Simpson, Mary Sojourner, and Rebecca Solnit.

If you're not presently receiving *neon* and would like to be added to the mailing list, please contact the Arts Council at the numbers listed on page 11, or email Carol Nemanic at cjnemani@clan.lib.nv.us. 

OASIS Conference

Continued from front cover

- ❖ **M. Christine Dwyer**, RMC Research Corporation and co-author of *Policy Partners: Making the Case for State Investments in Culture*, a study funded by the Pew Charitable Trusts
- ❖ **Dr. William Eaddington**, Professor of Economics, University of Nevada Reno
- ❖ **Jeff Hardcastle**, State Demographer, Carson City
- ❖ **Mendy Elliot**, Vice President and Director of Community and Government Relations, Wells Fargo Bank
- ❖ **Dr. Sue Fawn Chung**, Professor of History, University of Nevada Las Vegas
- ❖ **Kelly Dixon**, Comstock Archeology Center, Virginia City
- ❖ **Terri McBride**, Staff Archeologist, State Office of Historic Preservation, Carson City
- ❖ **Sally Gardner Reed**, Executive Director, Friends of Libraries U.S.A.

Whether you are an artist, administrator, advocate, volunteer, educator, or elected official, we encourage you to attend OASIS. And don't travel alone! Bring several people from your organization—staff and board members—as well.

Look for your conference brochure to arrive in February. Registrations are due in our office by February 28, 2003. For

advance registration or questions, please contact the Nevada Arts Council at 775.687.6680 or 702.486.3700.

Auxiliary Activities

Pre-conference activities on Wednesday, March 5 include:

- ❖ **23rd Annual Governor's Arts Awards**, see story on page 1.
- ❖ **Arts Day in Nevada**, hosted by Nevada Arts Advocates, featuring Advocacy Day at the Legislature, luncheon at the Golden Nugget, and afternoon tea at the Governor's Mansion. For more information contact Angie Wallin at 702.362.8885.
- ❖ **Workshops designed for library administrators and advocates** with Sally Gardner Reed. For more information please contact Sara Jones at the Nevada State Library & Archives, 775.684.3313.
- ❖ **Salon de Musee**, a reception at the Nevada State Museum.

On Thursday, March 6, in addition to the conference agenda, *Library Advocacy Day* activities are planned. For more information, contact Sara Jones at the number above.

Conference Costs

Registration is \$35, which includes conference materials and activities, continental breakfast and lunch. Conference atten-

Continued on page 3

Nevada State Museum and Historical Society building project at the Las Vegas Springs Preserve move forward."

• Other new staff at the division include Ray Geiser, Exhibits Manager, Nevada State Museum and Jane O'Cain, Curator of History, Nevada State Railroad Museum, both in Carson City; Thonni Morikawa, Curator of Manuscripts, Nevada State Museum and Historical Society, Las Vegas; and Tom Cunningham, Exhibits Technician, Lost City Museum, Overton. Previously the Director of Exhibits at Kansas State Historical Society Museum, Cunningham notes "I could see the challenge in working in a much smaller museum and I have always had a great interest in all things Native American as that is my cultural background."

• Philip Koslow has been appointed Executive Director of the Las Vegas Philharmonic. Koslow managed orchestras in Florida and Alaska, and performed with the Richmond Symphony in Virginia before joining the Philharmonic. • Nevadans Organized To Better Address Diversity has a new web site: <http://www.notbad.us>. • Don Andrews, executive director of the Reno Philharmonic, has relocated to Chattanooga, TN as the new executive director of Allied Arts.

NEA Grants to Nevada

Two Nevada cultural organizations—Churchill Arts Council and Nevada Shakespeare Company—received grants from the National Endowment for the Arts in its first round of grantmaking for FY03. Both grants support the creation and presentation of artistically excellent works and to expand professional development opportunities for artists.

Churchill Arts Council in Fallon received \$15,000 to support a series of performances at the Oats Park Art Center Theatre. The series features four jazz concerts, including piano trios, female vocalists, and improvisational world music.

Reno's Nevada Shakespeare Company received \$8,000 to support the development and production of a new play. An

adaptation by Jeanmarie Simpson and L. Martina Young based on *Amigas: Letters of Friendship and Love* by Emma Sepulveda and Marjorie Agosin will be presented in the summer of 2003.

Doors Wide Open NMA Opening Celebration May 24-26

On Saturday, May 24, 2003, from noon to midnight, the Nevada Museum of Art (NMA) invites the public to join in the celebration of its new 60,000 sq. ft. facility. Guests may visit NMA's permanent collection galleries as well as feature exhibitions including *David Bowie and Tuesday Morning in Mexico*, *Art of Jacques and Nausha Gelman Collection*.

Designed by award-winning architect Will Bruder, located in the heart of the Rock Desert, the new NMA facility is an environmental statement for Nevada's desert landscape. The building features expanded gallery space, a 180-seat theatre, education center, at Café Musée, and street-level and rooftop sculpture gardens. Grand Opening programs are free and continue throughout the Memorial Day weekend. For information, call 775.329.3333.

A Valentine for Fallon February 14-26

A week of performances celebrates the grand opening of the Barkley Theatre in the Oats Park Art Center, Fallon. Three of music's distinctive voices are scheduled for three extraordinary evenings: Heather Myles, neo-traditional country music on Friday, February 14; Patricia Barber, Downbeat's Female Vocalist of the Year on Saturday, February 15; and Maria Muldaur, Grammy nominee, on Sunday, February 16.

Additionally, Montana artist Theodore Waddell has donated two limited edition prints for a raffle to assist fundraising efforts of the Churchill Arts Council. Waddell's work is represented in many national and international collections including the Denver and Dallas Art Museums and the Los Angeles Council Museum of Art.

Accommodations

Park Inn Hardman, located 927 S. Carson St., in Carson City is providing a special rate for conference attendees at \$58 (includes tax). Reservations must be made no later than February 28. Call 775.882.7744 or 800.626.0793 (toll-free reservations).

Questions?

Registrations are due at the Arts Council by Friday, February 28. For advance registration or questions, please contact the Nevada Arts Council at 775.687.6680 or 702.486.3700.

Statewide Comings & Goings

In January, Greta Brunschwyler joined the Nevada State Museum & Historical Society in Las Vegas as director. Presently vice president for programs with the Western Museum Association, Brunschwyler brings to the position a wealth of experience. She has been museum director/supervisor of cultural arts for the City of Novato, CA; director of exhibitions for the San Diego Museum of Man; curator of exhibits for the Southern Oregon Historical Society; and exhibit developer/designer for the National Capitol Children's Museum. Marcia Wolter Britton, administrator of the Division of Museums and History, commented, "We are looking forward to Greta joining our leadership team comprised of museum directors from the six other state museums. Teamwork is especially vital this year, as plans for the

Oats Park School was designed in 1914 by Frederic J. Delongchamps, Nevada's preeminent architect of the period. For the last decade, Churchill Arts Council has raised several million dollars for the adaptive reuse of this historic building to provide the community and region with a significant home for the arts. Project architects John von Szeliski & Associates of Newport Beach, CA, are recognized for their work with the Orange County Performing Arts Center and the Denver Center for the Performing Arts.

For concert and raffle tickets, or more information, contact the Churchill Arts Council at 775.423.1440. #

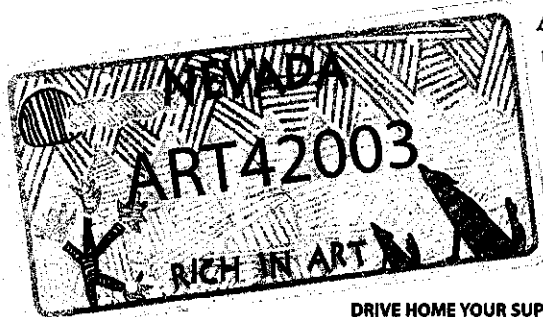
Arts Advocacy Doubles in Nevada

Nevada now boasts two organizations advocating on behalf of greater public awareness of and funding for the arts in Nevada: *Nevada Arts Advocates* (NAA) and the newly formed *Nevada Citizens for the Arts* (NCA). Through their activities and initiatives, NAA and NCA emphasize public and legislative education, development of increased support for the arts from public and private sectors, and partnerships to assist with capacity-building of Nevada's breadth of arts and cultural institutions. As well, sharing the fundamental belief that the **Arts Work in Nevada**, both organizations will carry the message to this year's legislature that an investment in the Nevada Arts Council and a commitment to arts education is a wise and visionary investment in our state's future.

Presently working on a cooperative plan of action, NAA and NCA will be providing action alerts on local, state, and federal cultural policy issues throughout the upcoming legislative season. Contact information for NAA and NCA is:

Angie Wallin, Executive Director
Nevada Arts Advocates
7555 Spanish Bay Dr.
Las Vegas, NV 89113
awallin@endeavor-nv.org

John M. Shelton
Executive Director
Nevada Citizens for the Arts
P. O. Box 1900
Sparks, NV 89432-1900
john@realifemarketing.com #



DRIVE HOME YOUR SUPPORT FOR ARTS EDUCATION! FOR MORE INFORMATION ON OBTAINING NEVADA'S RICH IN ARTS LICENSE PLATE, PLEASE CALL THE NEVADA ARTS COUNCIL.

On Your Mark...Grant Season Begins
Continued from front cover

agency cut of \$43,500 per year.

The only grants affected by the cuts are those in the Challenge category. In a typical year, \$105,246 would be available to allocate in Challenge Grants. However, for the next biennium, \$73,046 will be available per year, reflecting a \$32,200 reduction per year. Grants Program funds available to award applicants in the categories of Project, Development, and Partners in Excellence Tier I and II will be approximately \$650,000. \$25,000 is available in the Design Arts Category. All grant amounts will be subject to action by the 2003 Legislature, and will not be finalized until June 30, 2003.

Panel Review Meetings

Between May 16 - 20, various grants panels and committees will convene in open public sessions to review all applications to the Grants Program and provide funding recommendations for the Council to consider at its spring meeting on Wednesday, May 21. We strongly

encourage applicants to observe the grant panels in action. Applicants are not allotted time to address panels, except for the Challenge Grant committee review.

NAC utilizes an open, peer panel review program to provide an impartial environment in which grant applications are evaluated. Out-of-state panelists are engaged to avoid conflicts of interest and to provide an external perspective for the evaluation of Nevada artists and arts organizations. Panelists provide information with a depth of experience and expertise that assists Council in arriving at informed decisions in its grant-making role. An omnibus panel reviews all grant applications in the categories of Project, Development, and Partners in Excellence, and will include a Nevada community representative who is active on corporate, public, or private foundations within the state.

Resumes of the panelists and copies of FY04 Grant Application books will be available at all panel meetings.

GRANT PANEL SCHEDULE
Challenge Grants
Friday, May 16, 8 a.m. - 12 noon
Time & Location TBA

Folk Arts Apprenticeships
Sunday, May 18, 9 - 12 noon
Nevada Arts Council
716 N. Carson St.
Carson City

Development & Project Grants
Monday, May 19, 8 a.m. - 6 p.m.
Time & Location TBA

Partners in Excellence Grants, Tier I & II
Tuesday, May 20, 8 a.m. - 6 p.m.
Time & Location TBA

Spring Council Meeting
Wednesday, May 21, 9 a.m. - 4 p.m.
Time & Location TBA #

G PAGE 4 of 12

Arts Advocacy in D.C.

March 25 – 26, 2003

Every March, representatives of hundreds of arts, entertainment, and education organizations across America convene on Capitol Hill in Washington, D.C. to shape federal arts policy and to educate members of Congress. A truly empowering experience, it's worth the trip. So mark your calendars now for March 25 & 26, and join your colleagues for the 16th Annual Nancy Hanks Lecture on Arts and Public Policy and National Arts Advocacy Day 2003.

Last year, arts advocates secured increased funding for both the National Endowments for the Arts and for the Humanities, as well as for arts education programs within the U.S. Department of Education.

The 2002 elections and redistricting has resulted in a large freshman class in the House of Representatives, all of whom will need early education about the importance of the arts and culture from a broad base of constituents.

Arts Advocacy Day 2003 is presented by Americans for the Arts and co-sponsored by more than 60 national cultural, education, and civic organizations, and is held in cooperation with the Congressional Arts Caucus.

For more information, call Americans for the Arts at 202.371.2830 or visit www.Americansforthearts.org.

NEA Awards Nearly \$26 Million

The National Endowment for the Arts (NEA) awarded nearly \$26 million through 908 grants in its first round of grantmaking for FY 2003. "These grant awards vividly illustrate the richness and diversity of the arts in America," said Eileen B. Mason, NEA Senior Deputy Chairman. "In classrooms, concert halls, and community centers across our nation, these grants will provide citizens of all ages opportunities to experience the excitement of live performances, quality exhibitions, and festivals, as well as opportunities to create, learn about, and enjoy the best of America's

artistic heritage."

The *Creativity* category supported 794 grants for a total of about \$20 million. Creativity grants are awarded to non-profit organizations to create and present artistically excellent works and to expand professional development opportunities for artists.

Leadership Initiatives supported 22 projects for a total of \$3.5 million. Through this category, the NEA assumes an active role in developing and implementing hallmark projects of national significance in the arts. Through *Organizational Capacity*, 44 organizations received nearly \$1.5 million for projects designed to develop future arts leaders as well as enhance administrative skills of those already working in the field.

As well, NEA awarded 38 Creative Writing Fellowships in Poetry, for \$20,000 each, totaling \$760,000. Ten Translation Fellowships of varying amounts were awarded for a total of \$140,000.

NEA Grant Deadlines

NEA accepts grant applications in its many program areas throughout the year. For information about specific programs and grant categories, visit www.arts.gov. Remember the following are postmark deadlines:



June 16

Learning in the Arts for Children & Youth

August 18

Challenge America: Access to the Arts Heritage & Preservation

Hard copies of NEA Grants guidelines and application forms may be ordered by filling out the Grants for Arts Projects Guidelines Order Form found on the NEA website at www.arts.gov. Copies will be mailed in mid-January.

NEA Literature Fellowships

Through fellowships to published creative writers and translators of exceptional talent in the areas of prose and poetry, NEA advances its goal of encouraging and supporting artistic creativity and preserving our diverse cultural heritage by expanding opportunities for artists to create and refine work. This program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next. Guidelines at: <http://www.arts.gov/guide/Lit04/Litindex.html>

Creative Writing

Fiction and Creative Nonfiction (FY04): March 3, 2003
Poetry (FY05): March 1, 2004

Translation Projects

Prose (FY04): February 3, 2003
Poetry (FY05): February 2, 2004

NEA Budget Stalled

As we go to print, the Arts Endowment's FY 2003 budget has not yet been determined. President Bush requested funding at \$117 million, nearly a \$2 million increase from the previous year. Since FY 2003 began on October 1, the NEA has been operating on a Continuing Resolution based on FY2002 funding levels. This initial round of grants would allocate about 27% of the year's expected grantmaking funds.

WESTAF On the Move

Western States Arts Federation (WESTAF) has moved its office to a new location in Denver's Lower Downtown Historic District, one of the best preserved examples of Victorian-era brick buildings in the country. WESTAF's neighbors now include the Center for the Visual Arts, Denver's Museum of Contemporary Arts, and many of Denver's best art galleries.

Phone and fax numbers remain the same: 303.629.1166 (p); 303.629.9717 (f).

You can reach them at:

WESTAF

1743 Wazee Street, Suite 300
Denver CO 80202

Online Artists & Writers

Recipients of state arts agency visual and literary arts fellowships in the western region have received complimentary two-year memberships on ArtistsRegister.com and WritersRegister.com. Managed by WESTAF, ArtistsRegister.com currently features more than 2,000 artists, and experienced more than one million page views in October 2002—the site's second heaviest traffic since its inception in 1999. ♣

Online Symbols Available

New and improved *Disability Access Symbols*, recently updated by the Graphic Artist Guild and the National Endowment for the Arts, are now available online. These symbols should be used on all advertising, publicity, websites, publications and signs to alert people with disabilities of access accommodations and information. To download, visit www.gag.org/resources/das.php. ♣

Design Arts Publications

Since the late 1990s, the NEA Design Program has promoted design excellence through symposia, best-case design studies, and prototype projects. The results of these programs are now

documented in a series of five books focusing on design in the public realm and the potential for innovation in landscape architecture, architecture, and planning in communities: *The Mayor's Institute: Excellence in City Design*; *Sprawl and Public Space: Redressing the Mall*; *Schools for Cities: Urban Strategies*; *University/Community Design Partnerships*; and *Your Town: Mississippi Delta*. For information, visit www.papress.com or call 212.995.9920. ♣

Strategies for Collaboration

The Nonprofit Quarterly has produced a number of reports on collaborations and partnerships which are available on its website www.nonprofitquarterly.org. Included are:

- ❖ *Collaboration: A Generosity of Spirit* offers working definitions of collaboration and selected tips for collaborating organizations.
- ❖ *Strategic Restructuring: The Survival of the Fitting* offers real life examples of organizations working together, and practical strategies.
- ❖ *How to Make Collaboration Work*, by David Straus, introduces five principles of collaboration and attempts to translate principles into people-friendly practices.

Worth Noting

Working Across Boundaries: Making Collaboration Work in Government and Nonprofit Organizations by Russell Linden. A collection of insights on tasks necessary at three different phases of collaboration among nonprofits: the courtship, the getting serious, and the commitment. Visit www.russlinden.com/html/book_four.html. ♣

Nonprofit Sector Standards

The Independent Sector announces a new accountability initiative to help nonprofit boards and staff develop clear standards and procedures for ethical behavior. To that end, the organization

has issued a call for all nonprofits to adopt and follow a code of ethics; released a revised edition of *Obedience to the Unenforceable: Ethics and the Nation's Voluntary and Philanthropic Community*; and created an online compendium of the standards of more than 60 nonprofits. Visit www.independentsector.org. ♣

National Dance Initiative

Dance/USA's announce the *National College Choreography Initiative: Supporting the Past, Present and Future of American Dance*. With support from the NEA, Dance/USA will be distributing a second round of grants in 2003. Colleges may apply for projects that take place during the 2003-04 Season. For information, contact Suzanne Callahan at 202.955.8325 or scallahan@dancerusa.org, or visit www.danceusa.org. ♣



PELOSI'S CHAIR, BY MARLA CARR, FY03 JACKPOT GRANT RECIPIENT.

Artists' Services Program

Questions?

For information about the Artists' Services Program or for Fellowship guidelines, please contact Fran Morrow at fkmmorrow@clan.lib.nv.us or 775.687.6680.

Artist Fellowships Deadline

The Artist Fellowship Program provides direct financial support to Nevada artists of merit in support of creative pursuits. **This year's postmark deadline to submit applications is April 18.** Six fellowships of \$5,000 (two each in literary arts, visual arts and performing arts) will be awarded for FY04.

Panelists meet in June to review applications and make fellowship recommendations to the Council. We encourage artists to attend these public meetings and listen to proceedings. Though applicants are not required to be present during panel deliberations, attendance may help in understanding the process and in preparing future fellowship applications.

Since the program's inception in 1988, NAC has awarded fellowships to 84 actors, poets, sculptors, musicians, dancers, photographers, playwrights, painters and writers in recognition of exemplary talent and commitment to creation of new work. In addition to using the grant to produce art during the fellowship year (spending more time in the studio, developing a marketing strategy or researching new techniques) each fellow provides a community outreach activity relevant to his or her discipline. These events (readings, exhibitions, performances, and master classes) take place around the state at a variety of venues and are free and open to the public.

Performing Arts Panel

Wednesday, June 11, 9 a.m.

through completion

Nevada State Library and Archives

Building, 100 Stewart St., Carson City

This panel will work through lunch.

If you plan to attend, bring your lunch and stay for the entire meeting.

Visual Arts Panel

Thursday, June 12, 9 a.m.

through completion

Nevada State Library and Archives

Building, 100 Stewart St., Carson City

This panel will work through lunch.

If you plan to attend, bring your lunch and stay for the entire meeting.

Visual Arts Competition

Nevada artists are reminded to submit application packets for NAC annual visual artist competition to create the artwork to be presented to recipients of the 2004 Governor's Arts Awards. These awards have included a variety of media that exemplifies the diversity of Nevada's artists.

The commissioned artist receives an honorarium of \$3,000 for six original works of art. Of the six pieces, five will be presented to Governors Arts Award recipients, and one will be placed in the NAC permanent collection. The works need not be identical and may be in any two- or three-dimensional medium. The artist is responsible for any necessary framing or hanging apparatus. The commissioned artwork is reserved for NAC use only; the artist must not reproduce the work at any future time without permission of the agency. Application packets must be complete to be considered eligible, and must be postmarked by April 30, 2003.

Application packets must include:

- ❖ A one-page maximum typed proposal describing the artwork to be created.
- ❖ 10 slides that represent recent rele-

vant work. Identify each slide with artist name, title of work, and "top" or an arrow indicating the top of the image. **DO NOT** send original slides; submit only copies.

- ❖ A corresponding slide description page that identifies each slide by title, medium, date/year work was created and size. Please indicate on this sheet which image, if any would best illustrate the proposed project.
- ❖ Current resume.
- ❖ We cannot accept any other materials to review except slides.

Please send your completed application packet to: Visual Arts Commission, Nevada Arts Council, 716 N. Carson Street, Suite A, Carson City, NV 89701. Notification of selection will be made after the NAC Council Committee meets to review submissions and select the artist.

Online Service for Artists

In partnership with the Urban Institute, the New York Foundation for the Arts recently launched its new website, *NYFA Interactive*, a free online databank of grants, residencies, publications, and resources for artists of all disciplines. Users are provided an accessible search engine for research, and may post job listings and opportunities themselves. Visit www.nyfa.org.

Self-Help Guide for Artists

The Chicago Artists' Coalition (CAC) recently released its updated *Artists' Self-Help Guide*, with assistance by Lawyers for the Creative Arts. The 156+ page reference book addresses publicity, copyright, contracts, funding and grant opportunities, and costs \$14 for CAC members, \$19 for non-members, and \$4 for shipping and handling. To order, write CAC at 11 E. Hubbard, 7th Floor, Chicago IL 60611. For information about the CAC, visit www.cac-online.org/home.

Artists Exhibit at State Legislature

For ten legislative sessions, LXS (Legislative eXhibition Series) has provided an intimate spotlight on Nevada's contemporary artists for our lawmakers and the public. Since 1985, more than 100 artists have been featured in an equal number of two-week exhibitions in the State Legislative Building in Carson City.

Again this session, LXS is located on the north side of the main lobby of the Legislative Building, and is open to the public, Monday through Friday, 7 a.m. – 5 p.m.

LXS 2003 SCHEDULE

Sarah Pearson-Ochoa, Las Vegas
Drawing

January 31 – February 14

Charles Morgan, Las Vegas
Photography

February 14 – 28

Doug Groves, Battle Mountain
Rawhide Braiding
February 28 – March 14

Gail Rappa, Tuscarora
Jewelry
March 14 – 28

Eunice Wilder, Spring Creek
Quilting
March 28 – April 11

Cynthia Delaney, Elko
Photography
April 11 – 25

Tim Guthrie, Dayton
Mixed Media
April 25 – May 9

Anthony Tom, Spring Creek
Traditional Native Bead Work
May 9 – 23

Daryl Depry, Henderson
Mixed Media
May 23 – June 6

Artist Healthcare

A partnership between the Actors' Fund of America and the NEA, the Artist's Health Insurance Resource Center contains information about getting and keeping health insurance, finding healthcare if you are uninsured, receiving financial assistance for medical bills, and advocating for healthcare reform. Visit: www.actorsfund.org/ahirc.

Arts in Education Program Questions?

For information about the Arts in Education Program (AIE), contact Wendy Felling at wtfellin@clan.lib.nv.us or 775.687.6680.

Educators Receive Grants

Three Nevada art educators were recently awarded Professional Development Grants to enhance skills in teaching the arts and increase student learning. They are:

- ❖ **Kerra Kinion and Polly Peacock**, both art teachers at Truckee Meadows Community College in Reno, each received funding to attend the National Council on Education for Ceramic Arts Conference.
- ❖ **Lezlie Koepp** of Las Vegas, a music teacher at Keller Middle School, received funding to attend the American Choral Directors Association National Convention.

Professional Development Grants are awarded on a quarterly basis. The next deadline to apply is March 3, 2003 for projects planned for April 1 – June 30, 2003. Staff will provide a courtesy check of your application to ensure completeness and accuracy if submitted no later than 10 days prior to the postmark deadline.

Eligible PDG projects may include, but are not limited to, working with professional artists, attendance at workshops, classes or conferences, and purchase of consumable supplies (not food!) for arts education activities.

Grants Season for Arts Education

The Nevada Arts Council supports life-long learning in the arts for Nevadans of all ages through its various grant categories of the Arts in Education Program. We welcome applications from teachers, schools, public institutions, and arts and community organizations, to support partnership projects, curriculum development, artist residencies, and innovative arts education programming.

Please remember, **online grant applications are required** for all AIE Program grant applications, except for the categories of PDG and YouthReach Nevada. To access *Culture Grants Online* (CGO), click on www.culturegrants-nv.org. Returning applicants will find that the new online grant application system Culture Grants Online (CGO) has visual improvements and overall better usability.

New functions include a more readable format and easier navigation, access allowing second time users to work from their established account, and clarification of grant categories. Features that remain the same include the capability to cut and paste text into the narrative section, a self adding budget section, and the ability to save work along with print preview functions.

For online system technical assistance, call the **WESTAF Hotline** at 1.888.562.7232 or the Nevada Arts Council at 775.687.6680. Exceptions to the rule requiring online application forms are rare, but will be considered for those applicants without access to computers. **YOU MUST first contact the Arts Council and receive written approval to submit a non-online application.**

The AIE Grants Panel Hearing is scheduled for June 2, 2003 at the Department of Transportation, 1263 S. Stewart St., Carson City, NV. A panel of arts education professionals will review applications for Special Project Grants, Artists in Residence, and YouthReach Nevada.

Special Project Grants

Special Project Grants for Schools and Organizations support first-time projects that demonstrate creative arts programming in school and non-school settings, for populations of all ages. Project ideas include but are not limited to: sponsorship of regional performing arts groups, special arts exhibits, readings by Nevada writers, arts curriculum development, teacher training, and programs for at-risk youth. Matching grants of up to \$2,500 are available to make new arts education projects come to life. You can either receive Special Projects guidelines and an application form by calling our office, or download one from the Arts Council website at www.NevadaCulture.org. Postmark deadline is April 7, 2003, for projects planned between July 1, 2003 – June 30, 2004.

Artist in Residence Grants

Schools and local organizations are invited to apply for artist residencies that engage students, teachers and community members in hands-on experiences. The Artist in Residence Program offers a roster of artists that use writing, dance, storytelling, theater, music, and visual arts in a myriad of activities that are only limited by the imagination. To apply online go to: www.culturegrants-nv.org. You can either receive an AIR guidelines and application form by calling our office, or download one from the Arts Council website at www.NevadaCulture.org. Postmark deadline is May 1, 2003, for residencies scheduled between July 1, 2003 – June 20, 2004.

YouthReach Nevada

YouthReach Nevada encourages development of sustainable youth programs outside the school system through partnerships between the arts, community organizations, and local businesses. *YouthReach Nevada* activities may include art camps, non-school artist residencies, multi-generational projects, public art installations, and community outreach initiatives.

For fiscal years 04 & 05, up to four *YouthReach Nevada* grants will be awarded, each for a two-year period. Acting as the lead partners, local arts agencies

may request up to \$5,000 for the first phase of funding to support partnership and project development and training of all artists, administrators, and volunteers that will be working with the youth. An in-kind match, along with at least 25% cash match, will be required of applicants for these planning grants. Second year funds, up to \$5,000, will support program implementation, and require a 1:1 cash match from the business sponsor. Grantees may participate in *YouthReach Nevada* for up to three grant cycles (no more than a total of six years).

You can either receive a *YouthReach Nevada* application by calling our office, or download one from the Arts Council website at www.NevadaCulture.org. The postmark deadline is April 21, 2003. Before applying for *YouthReach Nevada* grant, please call Wendy Felling at 775.687.6680.

Call for Artists!

It's that time again. The Artist in Residence Program (AIR) is looking for more than a few good artists to work in schools and communities throughout Nevada as part of the AIR Roster: 2005-2006. Professional artists, living both in and outside the state of Nevada may apply. Eligible disciplines include literature, dance, folk arts, music, storytelling, theater, design, visual arts, media/film, and interdisciplinary arts.

During a residency, an artist provides 20 hours per week of hands-on activities for students, teachers, and community members in a variety of settings (i.e. schools, cultural institutions, youth organizations, prisons, libraries, senior centers, or businesses). Artists spend the remaining 20 hours of the week working on their own art form in a studio space provided by the sponsoring organization. Currently, AIR artists are paid \$625 per week for the residency and receive reimbursement for travel expenses. The sponsor arranges for lodging and supplies needed for the residency activities.

The postmark deadline is June 16, 2003. Applications for the AIR Roster: 2005-2006 will be available in February 2003 on the Arts Council website: www.NevadaCulture.org. To receive a printed version of the application,

please contact Wendy Felling at the numbers above.

Summer Arts Institute

Hard to imagine summer in the dead of winter? Well, find your shades and keep a lookout for an upcoming announcement of the annual Arts in Education Summer Arts Institute (SAI), to be scheduled this August in Las Vegas. SAI offers professional development to classroom teachers, art teachers, and artists who teach. Each session will emphasize the Nevada Arts Standards and how teachers can use the lessons presented to meet those standards. Professional artists will conduct interactive lessons in the arts and guest lecturers will address current issues in art education such as assessment, arts advocacy, adaptive techniques for special needs students, art history, multi-cultural approaches to arts education and other topics of interest. Teachers will also be introduced to programs and funding resources that are available for students through field trips, artist residencies, performances, and grant writing tips. College and recertification credits may be available, so you can earn while you learn. Professional Development Stipends will be offered to those traveling 100 miles or more to attend. For more information, contact Wendy at the numbers above.

Arts Ed Videos

Beginning in January, the Annenberg CPB Channel presents *The Arts in Every Classroom: A Video Library, K-5*. The video programs were filmed in elementary schools around the country and provide new ideas for integrating the arts in the classroom. A print guide and companion website round out this professional development resource. For more information, visit www.learner.org.

Access Consultants Online

The National Guild of Community Schools of the Arts offers a new online resource, *Creative Communities Consultant Corner*. Available on its website: www.creativecommunitiesonline.org, the Consultant Corner lists approximately 40 national consultants available to support art education and community-building strategies. A breadth of

expertise is represented, including Artist-Teacher Training, Conflict Resolution, Program Development, Volunteer Management/Community Service Programs Youth Development, Fundraising, and Evaluation. *▲*

Community Arts Development Program Questions?

For information about the Community Arts Development Program and its activities please contact Robin A. Hodgkin at rahodgki@clan.lib.nv.us or 775.687.6680 or Bobbie Ann Howell at lvarts@govmail.state.nv.us or 702.486.3700.

Enhancing Electronic Communication

The need for increased networking opportunities and enhanced online communications emerged as a priority during last fall's Arts Town Meetings. In response, the Community Arts Development Program is expanding its capacity to facilitate dialogue among artists and arts organizations throughout Nevada. We need your help! Simply send an email to Robin A. Hodgkin or Bobbie Ann Howell at the above addresses. Include your current email address, and your list of staff, and board members' current email addresses, if appropriate. Look for enhanced group email updates on state, regional, and national news, and in the future, program-specific listservs.

Salary Assistance Grants

The postmark deadline for local arts agencies and community arts councils to apply for Local Salary Assistance Program (LSAP) for FY04 funding is May 16, 2003.

With a multi-year commitment to grantees, LSAP is designed to strengthen Nevada's local arts agencies by financially supporting leadership positions. The program provides financial assistance for the establishment of a full- or part-time executive director or manager, or the conversion of a part-time staff

person to full-time executive director position. In addition, LSAP will provide a variety of services to the participants, including professional development and strategic planning for sustained public and private funding for the arts at the local level.

A local arts agency, or community arts council is defined as a community organization or an agency of local government that provides access to citizens in all areas of the arts. It may offer a wide variety of services and grants to local artists and arts organizations, present arts programming to the public, and provide leadership in community cultural planning.

To apply for LSAP, you must receive approval from the Community Arts Development Program. For information, please contact Robin A. Hodgkin or Bobbie Ann Howell at the numbers listed above. *▲*

Folklife Program Questions?

For information about the Folklife Program and its activities, please contact Jeanne Harrah Johnson at jhjohnso@clan.lib.nv.us or 775.687.6680 or Christina Barr at clbarr@clan.lib.nv.us or 702.486.3700.

Maintaining Traditional Arts, Craft & Performance

Do you carry on a traditional craft, teach ethnic dance in your community, or maintain songs or stories your parents and grandparents taught you? If you'd like a little help and encouragement in passing these traditional art forms on to young people in your community, you might be interested in the Folk Arts Apprenticeship Program (FAA).

Each year, the Arts Council awards 10 Apprenticeship Grants to encourage the teaching and preservation of Nevada's folk arts within the cultural groups and communities that have created and sustained them—groups such as tribes, occupations, and ethnic groups. These grants provide funding for a master artist to work closely with one or two experienced apprentices, and may also be used for supplies, materials and travel costs.

The postmark deadline for FAA applications is April 15, 2003. If you are interested in this program, before filling out an application please contact Jeanne H. Johnson at 775.687.6680 for simple grant writing tips, or to have an application packet sent to you.

The Folk Arts Apprenticeship panel will meet on Sunday, May 18, 9 to 12 noon at the Nevada Arts Council's Carson City office. All applicants are encouraged to observe this public meeting.

Looking for Fish Tales Gearing Up for Lake Tahoe Basin Survey

Cultural anthropologist, Penny Rucks has been contracted as the primary field researcher for the Arts Council's cultural and heritage survey of the Lake Tahoe Basin. With more than a decade of experience as a heritage resource program manager in the Lake Tahoe Basin and in oral history programming, Rucks' research will generate documentation for the Nevada Folklife Archives, a traveling photographic exhibit, educational programming, and a Heritage and Cultural driving tour guide of the Tahoe Basin.

The success of this important survey depends on local knowledge and word-of-mouth contacts. Please share with us information you might have about the historical and cultural record of Lake Tahoe; people who live in the basin with stories of its history or people; events at the Lake; and artists or craftspeople in woodworking, stonework, quilting, embroidery, crocheting, knitting or other needle and fabric arts, those who know ethnic dance, music, singing, who cook ethnic dishes, and those who spin a great yarn. Give us a lead or suggestion by contacting Jeanne H. Johnson at the numbers listed above.

A Focus on Washoe Basketry Folklife Education Initiative Continues

The Arts Council's Folklife Education Initiative continues this New Year, with Washoe Native Sue Coleman's lecture-demonstrations available for 4th grade elementary school classrooms in Carson

City, Douglas County and Washoe County.

In most schools, fourth graders study the history of Nevada, and a first-hand presentation by a member of one of the earliest inhabitants of our region is an excellent catalyst to stimulate discussion. An accomplished basketmaker, participant in the Folk Arts Apprenticeship Program, and this year's recipient of the 23rd Annual Governor's Arts Awards for Excellence in Folk Arts, Coleman transforms the presentation model into a remarkable experience for students. With dozens of baskets on hand, Coleman demonstrates the fascinating preparation required for the making of various Washoe baskets as well as the actual process of weaving.

These school presentations are one hour in length and are free of charge. For scheduling assistance, contact Jeanne H. Johnson at the numbers above. Please note that we encourage parents to attend these presentations, with the approval of classroom teachers.

Fabric Arts Survey

The Folklife Program's traditional fabric arts survey is ongoing as staff continues to document fabric artists throughout Southern Nevada. If you sew or work with fabric—either professionally or as a hobby—please contact Christina Barr at our Las Vegas office. We look for your assistance in guiding us traditional artists, especially those who work on show costumes, and those who make traditional clothing from any culture around the world. ♣

Grants Program Questions?

For information about the Grants Program, contact Kellie O'Donnell at kjodonne@clan.lib.nv.us or 775.687.6680. For guidelines and applications, visit our website at www.NevadaCulture.org.

Jackpots Awarded

Thirteen artists and four arts organizations shared \$10,925 in the third quarter of Jackpot Grant FY03 funding. These grants will support a variety of arts projects and professional development opportunities occurring between January 1 and March 31, 2003. Congratulations go to:

- ❖ *Actors Conservatory of Northern Nevada*, Las Vegas, \$765
- ❖ *Any Dream Will Do, Inc.*, Reno, \$400
- ❖ *Marla Carr*, Reno, \$765
- ❖ *Cynthia Delaney*, Elko, \$400
- ❖ *Madonna Dunbar*, Incline Village, \$600
- ❖ *Carol Foldvary-Anderson*, Carson City, \$900
- ❖ *Peter Goin*, Reno, \$500
- ❖ *Susan Gold*, Incline Village, \$765
- ❖ *Tim Guthrie*, Dayton, \$765
- ❖ *Las Vegas Fiber Arts Guild*, Las Vegas, \$900
- ❖ *Jackie Maye*, Carson City, \$500
- ❖ *Shanta Nurullah*, Las Vegas, \$600
- ❖ *Beverly Pegasus*, Henderson, \$450
- ❖ *Carol Schaye-Viegner*, Reno, \$450
- ❖ *Sherman Talent Round Up*, Spring Creek, \$900
- ❖ *Gary Short*, Virginia City, \$500
- ❖ *Karen Wheeler*, Henderson, \$765

The next Jackpot postmark deadline is March 3 for projects scheduled between April 1 – June 30, 2003. Please remember that if you are a current recipient of a Development, Project or Partners in Excellence Grant, you are not eligible for a Jackpot Grant. ♣

Nevada Arts Council

Nevada Arts News, a quarterly publication of the Nevada Arts Council is available in print or on our web site at www.NevadaCulture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about Arts Council programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. Programs and activities of the Nevada Arts Council are supported by a major grant from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.
Kenny C. Guinn, Governor, State of Nevada
Scott K. Sisco, Interim Department Director

Carson City Office

716 N. Carson St. Suite A • Carson City, NV 89701
775.687.6680 fax 775.687.6688

Southern Nevada Office

821 South 7th Street • Las Vegas, NV 89101
702.486.3700 fax 702.486.3887
e-mail: lvarts@govmail.state.nv.us

Council

Candy Schneider, Chair, Las Vegas
Joshua Abbey, Las Vegas
Kitty Boeddeker, Henderson
Sue R. Clark, Las Vegas
Shaun T. Griffin, Virginia City
Carol Johnson, Reno
Tim Jones, Reno
Margo Piscevic, Reno
Marcia Robinson, North Las Vegas

Staff

Susan Boskoff, Executive Director
seboskof@clan.lib.nv.us
Kelly Osborne, Fiscal Services Coordinator
kmosborn@clan.lib.nv.us
Carol Nemanic, Administrative Assistant II
cjnemani@clan.lib.nv.us
Ann Libby, Office Assistant, Carson City
Linda Hatch, Office Assistant, Las Vegas

Artists Services Program

Fran Morrow, Coordinator
frmmorrow@clan.lib.nv.us

Arts in Education Program

Wendy Felling, Coordinator
wtfellin@clan.lib.nv.us

Community Arts Development Program

Robin A. Hodgkin, Coordinator
rahodgki@clan.lib.nv.us
Bobbie Ann Howell, Program Associate, Las Vegas
lvarts@govmail.state.nv.us

Folklife Program

Jeanne Harrah Johnson, Coordinator
jhjohnso@clan.lib.nv.us
Christina Barr, Program Associate, Las Vegas
clbarr@clan.lib.nv.us

Grants Program and 504/ADA Coordinator

Kellie O'Donnell, Coordinator
kjodonne@clan.lib.nv.us



NATIONAL
ENDOWMENT
FOR THE ARTS

CALENDAR OF EVENTS

January 31 - February 13
Sarah Pearson-Ochoa, Drawing
LXS (Legislative eXhibition Series)
State Legislative Building, Carson City

February 4 - March 28
Sue Colman, Traditional Baskets
OXS (Office eXhibition Series)
Nevada Arts Council, Carson City

Zoria Zetruk, Ukrainian Egg Painting
OXS (Office eXhibition Series)
Nevada Arts Council, Carson City

February 14 - February 28
Charles Morgan, Photography
LXS (Legislative eXhibition Series)
State Legislative Building, Carson City

February 28 - March 13
Doug Groves, Raku Pottery
LXS (Legislative eXhibition Series)
State Legislative Building, Carson City

February 25 - April 1
Honest Horses exhibit
Pony Express Museum
St. Joseph, MO

March 3
Jackpot Grant postmark deadline
(projects April 1 - June 30, 2008)

Professional Development grant
postmark deadline
(projects April 1 - June 30, 2008)

March 5
23rd Annual Governor's Arts Award
Brewery Arts Center
Carson City, 6:30 p.m.

Arts Day in Nevada
Sponsored by Nevada Arts Council
Carson City (call 775.687.6680)

March 7
G/23S Conference
Carson City

March 14 - March 28
Gail Rogers-Jewett
LXS (Legislative eXhibition Series)
State Legislative Building, Carson City

March 18
Project Grants Development Grants
FEO postmark deadline

March 28 - April 11
Robert Willes, Sculpture
LXS (Legislative eXhibition Series)
State Legislative Building, Carson City

March 28 - April 11
Anthony Tabor, Traditional Pottery
LXS (Legislative eXhibition Series)
State Legislative Building, Carson City

March 28 - April 11
Honest Horses exhibit
Pony Express Museum
St. Joseph, MO

March 28 - April 11
Honest Horses exhibit
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Pony Express Museum
St. Joseph, MO

March 28 - April 11
Honest Horses exhibit
Pony Express Museum
St. Joseph, MO

April 28 - May 13
The Guitars, Mixed Media
LXS (Legislative eXhibition Series)
State Legislative Building, Carson City

April 30
Field Arts Commission for Nevada
Arts Month 2008 meeting, deadline

May 1
AIE Grants Final Hearing
FEO postmark deadline

May 1 - July 1
The Guitars exhibit
Carson Square, Carson City
Carson City, NV

May 1 - July 1
The Guitars exhibit
Carson Square, Carson City
Carson City, NV

May 1 - July 1
The Guitars exhibit
Carson Square, Carson City
Carson City, NV

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Carson City, NV

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Carson City, NV

May 1 - July 1
The Guitars exhibit
Carson Square, Carson City
Carson City, NV

INSIDE THIS ISSUE OF ART NEWS

State Cultural Roundup	3
Advocacy in Nevada	4
National News	5
Fellowship Deadline	7
Artist Opportunities	7 & 8
AIE Grant Deadlines	8 & 9
Folklife Program Update	10



Nevada Arts Council
716 N. Carson Street, Suite A
Carson City, NV 89701
775.687.6680

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G PAGE 12 of 12