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Contact the Library at (775) 684-6827 or library@lcb.state.nv.us.

NEVADA DEPARTMENT OF CULTURAL AFFAIRS



Phantom and the Broomtail © by Paula Morin, Reno

BUDGET PRESENTATION TO THE 2003 LEGISLATURE

Kenny C. Guinn Governor

Scott K. Sisco Interim Director

ORIGINALS ARE ON FILE AT THE LEGISLATIVE COUNSEL BUREAU RESEARCH LIBRARY

ASSEMBLY WAYS AND MEANS
DATE: 2-06-03 ROOM: 3/37 EXHIBIT C
SUBMITTED BY: SCOTT SUBMITTED BY:

KENNY C. GUINN

STATE OF NEVADA DEPARTMENT OF CULTURAL AFFAIRS

716 N. Carson Street, Suite B
Carson City, Nevada 89701
(775) 687-8393 • Fax (775) 684-5446
http://www.nevadaculture.org/

DIVISIONS
Historic Preservation
Library and Archives
Museums and History
Nevada Arts Council

SCOTT K. SISCO Interim Director

Governor

January 31, 2003

Members of the 72nd Nevada Legislature 401 S. Carson Street Carson City, NV 89701

Honorable Members of the Senate and Assembly:

I am pleased to present you with this summary and description of the State Fiscal 2004 and 2005 budget request for the Department of Cultural Affairs. As you will notice from the charts included behind the introduction tab, when the amounts held back from the agency's budgets (i.e., BOE distributed salary increases approved in the last session, vacancy savings, and funds for frozen merit increases) are included in the 2003 base, the Department's budget has an overall reduction of 5.2% for the biennium.

There is a single program enhancement unit included in the Department's request. The Clark County Library District has cancelled a long-time space sharing plan for the southern Nevada Library for the Blind and Physically Handicapped. The request includes an annual rent expenditure of \$39,600 to continue this important program in the Las Vegas area.

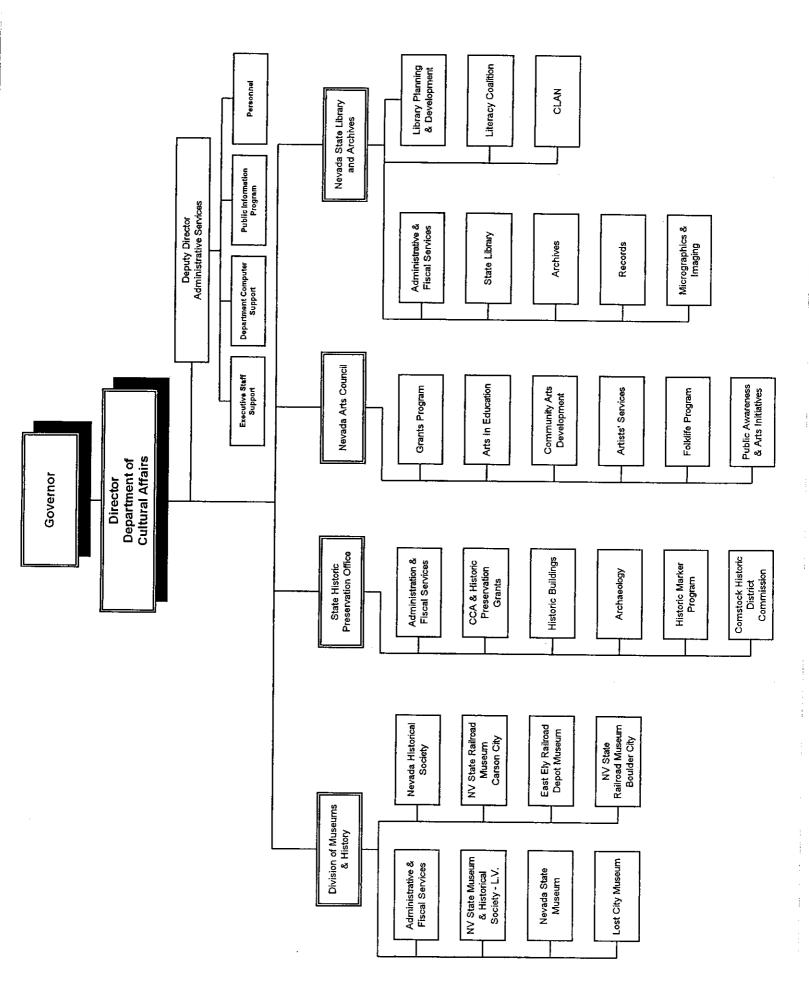
Although the request includes an overall increase in General Funds, this is primarily the result of a reduction in the transfer of funding from the Commission on Tourism. As you may recall, a temporary reserve of Tourism funds was used as a stopgap to plug a General Fund hole in the 2001 session.

Staff of the Department have worked hard over the last two years to meet constituent needs despite a staff vacancy rate of over 12% due to the budget crisis. Even with the hard economic times, our staff continues to excel and provide the best possible service for citizens and visitors to Nevada. The various programs of the Department of Cultural Affairs play an integral part of the education of our children, success of our economy, and quality of life for our citizens. People interact with us because of the quality products and services we offer, and look to us for expertise and leadership in preserving, supporting, and providing access to the rich culture of Nevada's past, present, and future.

I hope you find this summary helpful. Please feel free to contact me or any of our staff if you have questions or wish to know more about our programs.

Sincerely,

Scott K. Sisco Interim Director

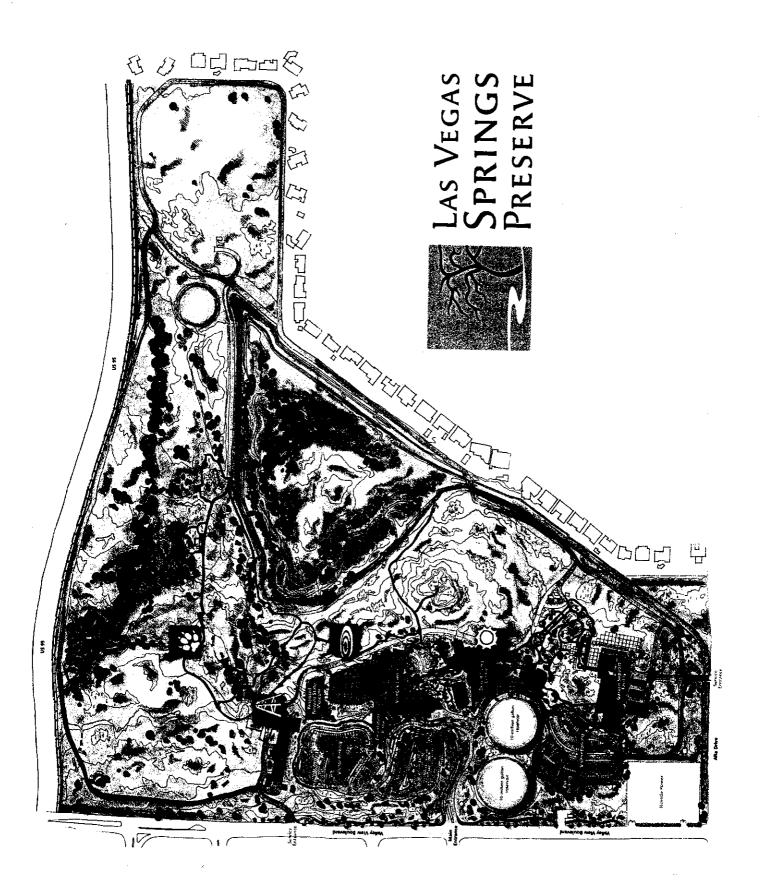


C- 3815

Department of Cultural Affairs

Major Undertakings & Initiatives SFY 2002 – 2003

- ⇒ New State Museum Las Vegas Springs Preserve
- ⇒ Commission for Cultural Affairs
- ⇒ OASIS 2003 Conference
- ⇒ Sarah Winnemucca Statue
- ⇒ Nevada History CD ROM Project Nevada Riches: The Land and People of the Silver State



C-5815

SARAH WINNEMUCCA STATUE PROJECT UPDATE

STATUE FUND ACCOUNT

The Nevada Women's History Project (NWHP) has the responsibility of raising the money for the statue. As of January 2003, \$32,283 has been raised.

SARAH WINNEMUCCA STATUE SELECTION COMMITTEE

Per AB 267, now NRS 215, a committee was appointed to choose a sculptor and statue design and to oversee construction of the statue and its placement in the U. S. Capitol. The committee consists of:

Dema Guinn, Nevada's First Lady

Debbie Allen (wife of member of Fallon Paiute Shoshone Colony)

Mary Lee Fulkerson (Reno artist and basketmaker)

Steven High (Director of Nevada Museum of Art)

Richard Hooker (City of Las Vegas Cultural and Community Affairs)

Carrie Townley Porter (State President, Nevada Women's History Project)

The bill assigned the Nevada Department of Cultural Affairs the task of providing administrative support to the committee.

PUBLICITY

- Tri-fold brochure: A tri-fold informational brochure will also provide a form for donations.
- Video: The Department of Cultural Affairs arranged for a video on the statue project. Copies were placed in every library in the state, as well as with public television stations.
- Web sites: The Department of Cultural Affairs and Nevada
- Women's History Project have information about the project
- on their Web sites.
- Newspaper Articles: Numerous articles have been printed about the project. In November, the nationwide newspaper News from Indian Country carried a large article on Nevada's statue project.



PROJECTED TIMELINE FOR COMPLETION OF THE PROJECT

Spring 2003

RFP is issued for artists to make 21" maquette (miniature statue) of

Sarah Winnemucca

Summer 2003

c Sculpture selected by the Statue Selection Committee

Winter-Spring 2004

Fundraising by the Women's History project completed

Summer 2004

Sarah Winnemucca Statue placed in Statuary Hall



KENNY C. GUINN Governor

STATE OF NEVADA

DEPARTMENT OF CULTURAL AFFAIRS

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DIVISIONS
Historic Preservation
Library and Archives
Museums and History
Nevada Arts Council

SCOTT K. SISCO Interim Director

> For Immediate Release December 16, 2002

Contact: Jeff Kintop (775) 684-3410 email jkintop@clan.lib.nv.us Sara Jones (775) 684-3315

History CD-ROM Brings New Life to Nevada's Past

"Nevada is ten thousand tales of beauty and ugliness; viciousness and virtue."

-Richard Lillard

Carson City, Nevada. Students, teachers and anyone with an interest in the colorful history of Nevada have a new high-tech tool to journey through the state's past. Nevada Riches: The Land and People of the Silver State is a new interactive multi-media program for Mac and Windows that brings the sights and sounds of Nevada's history to the computer screen.

Produced by the Nevada Department of Cultural Affairs, *Nevada Riches* is a fun and fascinating way for people of all ages to explore Nevada's history from its earliest days to present. Archival film footage, oral histories, maps, music, photographs and narration enliven the state's past. When used with existing textbooks and curriculum, the CD ROM is a valuable and fun supplemental learning experience for students while providing history buffs with an exciting new interactive reference guide.

"This is the next generation in history education and we are there now," State Librarian Sara Jones said.

"Videos, photographs and other illustrations increase our appreciation for the people, places and events that built Nevada while oral histories allow us to hear voices of the past, bringing the overall presentation to life," Jones said.

Authentic historic recordings along with Chautauqua readings are used to shed insight into many of the lives and events that built Nevada. Stories of immigrants from foreign countries are repeated in their native languages. Native American orations include all the languages of the Great Basin Tribes.

Nevada Riches use five major topic areas to explore Nevada history: The Landscape, People and Life Ways, Technology and Transportation, Earning a Living, and Nevada Government and Politics. Each topic may be explored through various time zones from pre-history to present day with a click of the mouse, leading the Nevada history explorer through a comprehensive, multi-media journey into Nevada's past.

"Nevada Riches is a bountiful journey down the paths of Nevada history," State Archives Manager Jeff Kintop said. "It is an educational tool full of treats that make the state's history interesting for anybody."

(more) C-7915

(O) 1668 **(O)**

The Nevada Riches CD ROM will be distributed to schools statewide for the 2002-03 school year, accompanied by teacher instructional guides and training. Copies are available for purchase from state museum stores for \$19.95. For more information, contact the Nevada State Library and Archives at (775) 684-3360 or toll free at (800) 922-2880 (in state only).

"Over four years in the making, Nevada Riches was a total departmental effort," Department of Cultural Affairs Interim Director Scott Sisco said. "The final product reflects the work of many people, including state officers, state legislators, staff and others who gave their time to this project by reading passages, providing photographs and making private recordings and videos available to enhance the presentation."

The Department of Cultural Affairs undertook this project in 1997 under the vision of State Senator Barbara Cegavske and the leadership of then director Joan Kerschner. The project was made possible through a special appropriation from the 1999 Nevada State Legislature and Library Services and Technology Act grants from the Institute of Museum and Library Services and the Nevada State Library and Archives.

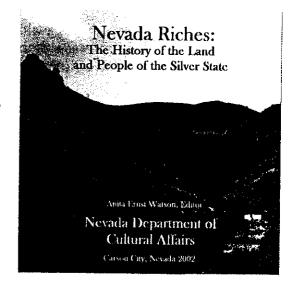
Project Director and Editor Anita Watson researched and wrote most of the text, selected the readings, maps and photographs, and guided the project for most of its duration. Major contributions were provided by Guy Louis Rocha, Cheryl Mathwig and Jeff Kintop of the Nevada State Library and Archives, Eric N. Moody of the Nevada Historical Society and Rich Moreno of *Nevada Magazine*.

The Teacher's Manual was written by James L. Neeley, Educational Consultant with Creative Curriculum Consultants of Arizona.

The Nevada Department of Cultural Affairs serves Nevada's citizens and visitors through preservation and promotion of cultural resources, cultural and information management, and education. The Department includes the Division of Museums and History, State Historic Preservation Office, State Library and Archives, Nevada Arts Council, Comstock Historic District Commission, Advisory Committee on Participatory Democracy, and the Commission for Cultural Affairs. For more information, please contact Bob Harmon at (775) 687-8323 or visit the department's website at NevadaCulture.org.

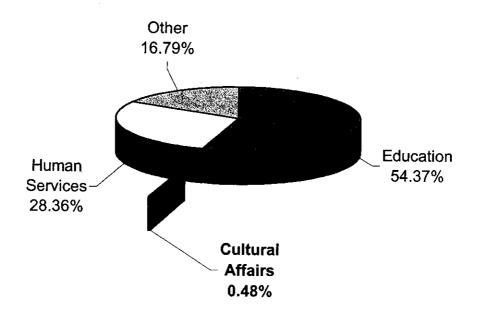
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Produced by the Nevada Department of Cultural Affairs, Nevada Riches enlivens the state's history through primary source reading, oral histories, pictures and video. When used with existing textbooks and curriculum, the CD ROM is a valuable and fun supplemental learning experience for students while providing history buffs with an exciting new interactive reference guide.



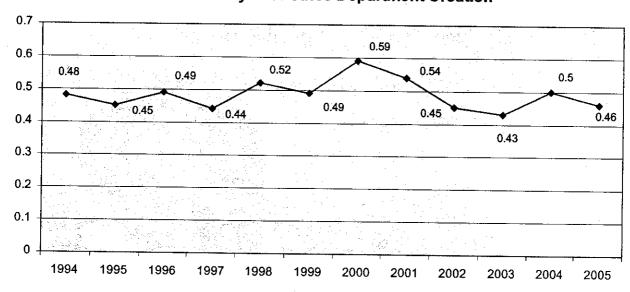
HEADLEAGE UNAGBROOM BEFORE LALEFT THE AND ALPHARES - REPERCETE & MORRESON langue d'apet bronzer d'ale. Provide Strategies (1) 1601.7516.4 Accipterations, bei derak Enabelsinic/enasternal Experience gkkan i Siire kindi jorehe bikonoler Plansia et de la cartefe de **l'ép**ie ant la **égape**tra par propose de la company de la igip lateration has a trapparation for early Blastetarine ne write component cojetlytmatik kapplatjani ne November busses of the property and collective Republishing and a ะอาการเหมาะเก็บเลยเกราย ปี สิ<mark>งเรื</mark>อกเพละเกราะ 6 ปฏิเพละ เพื่อสักคุณเปลี่ยวสังคุณการกระการ Nevieus cepta Counted ได้ที่กับการสมสุดธาร and the second of the second

State of Nevada General Fund Expenditures 2003 - 2005 Executive Budget

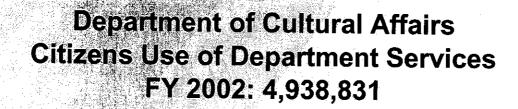


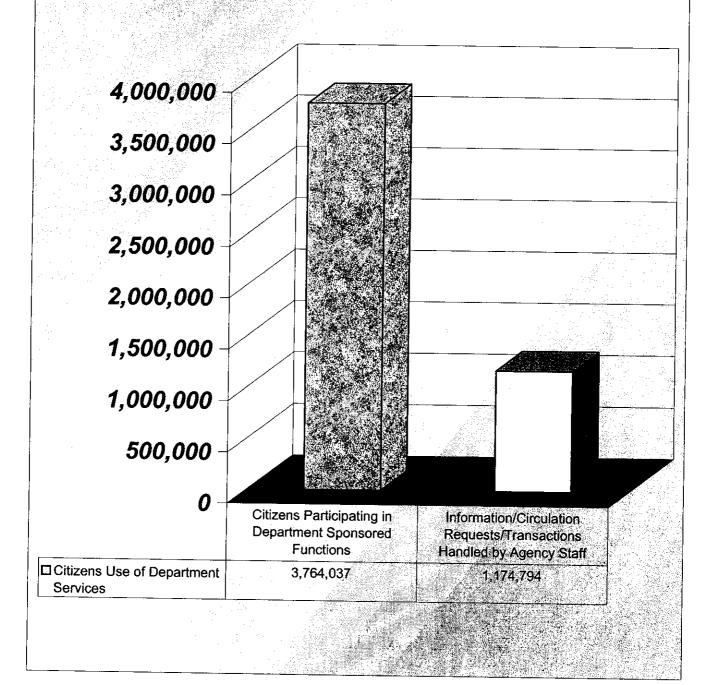
Department of Cultural Affairs

Percentage of Total State General Fund Appropriations
Tracked By Year Since Department Creation



Note: Increases in SFY 04 & 05 are attributable to replacement of Tourism funding transfers with general funds due to depletion of Tourism reserve. This increase in Tourism transfers had been approved to fill a budget gap in the 2001 Legislative session. Had the transfers continued, the biennium actual would have been a new general fund low point of .39%.





Agency Budget Cuts & Governor Restorations Department of Cultural Affairs

		SFY 2003 Cuts	G.F. Cuts SFY 2004 SFY	Cuts SFY 2005	Other Funding Cuts SFY 2004 SFY 2008	ding Cuts SFY 2005	G.F. Restorations SFY 2004 SFY 200	orations SFY 2005	Net G.F. Cuts SFY 2004 SFY 2	F. Cuts <u>SFY 2005</u>
2892 2979	Director's Office Nevada Arts Council	21,000	43,200	43,200					4,000	4,000
4205	State Historic Preservation Office	13,870	38,129	39,910					38.129	39.910
5030		096	0	0					0	0
2941	Museums & History Administrator	1,333	0	0					0	0
1350		8,644	6,000	6,000			6,000	000'9	0	0
2870		11,683	5,841	5,841	43,262	45,879		·	5,841	5,841
2940		7,159	7,159	7,159			1,800	1,800	5,359	5,359
2943		17,542	4,219	4,219			3,850	3,850	369	369
4216		8,892	99,222	103,990			·	•	99.222	103,990
2891	State Library Services	69,655	70,750	73,516			35,375	34,289	35,375	39,227
1052		14,563	11,982	12,732			•		11.982	12,732
1055	 * Micrographics and Imaging Program 	0	0	0	195,963	204.522			0	
2893		3,711	0	0	•	-				· c
2895	CLAN	0	0	0					0	0
C-	Total by State Fiscal Year:	251,012	290,502	300,567	239,225	250,401	47,025	45,939	243,477	254,628
12 4	Total by Biennium:		15711	\$591,069	1 11	\$489,626		\$92,964	1 11	498,105
15	* Micrographics & Imaging Program cuts include positions and associated costs removed in E 600 as well as costs for									

removed in E 600 as well as costs for positions eliminated in base (a total of 7 positions removed from this B/A).

DEPARTMENT OF CULTURAL AFFAIRS

SUMMARY OF GOVERNOR'S RECOMMEND STATE FISCAL YEARS 2004 - 2005

Total Staff Positions (Both FTE and Actual Positions)

Change	1	-0.51	-1.02	-2.00	-0.30 -0.06	-7.00	ż	-10,89	
2005 Position <u>Count</u>	.6 10	89 CJ 4F K	10 27	16 17	34	2	2	162	-12 7.41%
20 FTE <u>Count</u>	6.00 10.00	8.00 1.51 4.00 7.05	10.00	15.51	30.27	5.00 2.00	2.45	153.66	-10.89 7.09%
2004 Position Count	10	8 7 7 4	10 27		34 10	5	6	162	-12 7,41%
20 FTE <u>Count</u>	6,80 10.00	8.00 1.51 4.00 7.05	10.00 25.42	15,51 17,00	30.27 9.45	5.00	2,45	153.66	-10.89 7.09%
2003 Position Count	.6 10	6 7 4 «	12 27		34 15	12 2	3	174	
20 FTE Count	6,00	8.51 1.51 4.00 7.05	11.02	45.5‡ 19.00	30,57 9.51	12.00 2.00	2.45	164.55	
2002 Position Count	6 10	e c 4 ∝	12 27			12 2	3	17.3	
20 FTE Count	6.00 10.00	8.51 1.51 4.00 7.05	11.02	15.51 18.00	20.57 9.51	12.00 2.00	2.45	163.55	
		fice ict	Ą	al Society S		jing on			
cription	Tice Council	servation Ol istoric Distr on, M & H	orical Socie e Museum	ı & Historic ıd Museum:	/ Services Records	cs and Ima c acy Coalitic			
Agency Description	Drector's Office Nevada Arts Council	1205 Historic Preservation Office 3030 Comstock Historic District 2941 Administration, M.&.H 1350 Lost City Miseum	2870 Nevada Historical Society 2940 Nevada State Museum	L.V. Museum & Historical State Railroad Museums	State Library Services Archives & Records	1055 Micrographics and Imaging 2893 Nevada Literacy Coalition	CLAN	Total:	Change:
B/A A	2892 E 2979 N	4205 F 5030 C 2941 A	2870 1	2943 L 4216 S	1052 /	1055 N 2893 N	2895 CLAN	•	

Tourism Funds Transferred into Department Budgets **Department of Cultural Affairs**

2003 X 2 Change	-224,936 -20,000 -2,142,980	-1,856,541 -4,244,457
Biennium <u>Total</u>	000	840,223 840,223
2005 <u>Transfers</u>	000	716,767 716,767
2004 <u>Transfers</u>	000	123,456 123,456
2003 Transfers	112,468 10,000 1,071,490	1,348,382 2,542,340
Description	Office of the Director State Historic Preservation Office Nevada State Museum	State Railroad Museums Totai
B/A	2892 4205 2940	4216

Explanation:

operating costs of the Nevada State Railroad Museums, approximately 65% of the personnel and operating costs of the three support of approximately 20% of overall agency costs for the Office of the Director, approximately 80% of the personnel and Due to a budget deficit during the 2001 budget preparation process and legislative session, a temporary reserve of Tourism institutions in the State Museum's budget, and a flat \$10,000 that has historically supported the Historical Markers Program funds was used to supplant general fund dollars in four budgets of the department. Tourism funding currently provides for across the state.

other agencies, including the Department of Cultural Affairs, have been reduced considerably. Funds transferred to agencies of the Department of Cultural Affairs have been reduced beyond the originally budgeted SFY 2002 levels of \$1,137,011 and The considerable increase in the amounts transferred from the reserve category as well as the overall economic downturn have resulted in depleting the reserve category beyond acceptable levels. As such, amounts transferred from Tourism to SFY 2003 levels of \$1,243,164. The new 2004/2005 biennium transfer levels for the Department of Cultural Affairs are

Biennium Budget Totals by Funding Source Department of Cultural Affairs

		SF	SFY 2004			SFY	SEY 2005				i	i	
B/A		For Finds	7,44,0	-70	(- - !	2004		DIEUUI	Sennium	Blennium	Biennium	o V
2802	2 7/7 KEA	-		lotai	5 -	Fed Funds	Other	Total	G.F.	Fed Funds	Other	Total	Total
	•		18,440	765,994	706,503	0	18,740	725.243	1 454 057		37 180	1 404 227	
787	y 1,473,363	487,100	45,469	2,005,932	1,475,655	487,100	45.469	2 00 B 224	0 0 0 0 0 0	000 740	00.00	107,164,1	4.00%
420	5 314,929	9 524,783	78.003	917 715	306 352	514 222	0000	477,000,7	2,949,010	974,200	90,938	4,014,156	12.60%
503	0 104,884			104 884	100,007	5,555	610,00	901,304	621,281	1,039,116	158,622	1,819,019	5.71%
294			•	244 420	109,007	0)	109,007	213,891	0	0	213,891	0.67%
135		· -	10000	011,130	312,108	0	0	312,108	623,246	0	0	623.246	1.96%
287			50,25	403,747	340,377	0	74,697	415,074	671,228	0	147,593	818.821	2.57%
2940	ν-	12,000	20,7,0	7.14,479	664,900		51,442	716,342	1,328,604	0	102,217	1.430.821	4 49%
294		_	257,108	1,673,905	1,399,367	12,000	298,656	1,710,023	2,764,164	24,000	595,764	3,383,928	10.62%
4216	τ-		50,740	1,018,855	1,003,466	0	37,185	1,040,651	1,986,576	0	72,930	2.059.506	6 47%
7000	- (710,657	1,469,076	657,798	0	832,773	1,490,571	1.887.257	C	1 072 390	2 959 647	2000
807	v i	70,	2,829	4,469,126	3,487,306	1,026,419	2.829	4 516 554	6 930 486	2 040 526	000.1	6,909,047	9.29%
1052 C	2 641,592	4,219	2.227	648.038	652 289	4 219	2 227	100,010	0,000,400	2,049,030	5,036	8,985,680	28.21%
, 1055	0	0	710 874	710 871	001:100	6 Y	700, 407	020,732	1,293,881	8,438	4,454	1,306,773	4.10%
2893	3 135.314	32 150	52,000	240,07	770 100	0 1, 00	720,424	720,424	0	0	1,431,295	1,431,295	4.49%
2895			02,000	700,011	140,780	32,150	52,000	224,940	276,104	64,300	104.000	444,404	1 40%
		70,000	403,957	429,957	0	26,000	410,460	436,460	0	52,000	814,417	866,417	2.72%
Total	11 743 875	2 400 250 2 000 027	70000	1000 47		ľ						•	<u>!</u> !
7	· II	2,103,303	2,003,337	13,663,181	11,255,918	2,102,221	2,627,521	15,985,660	22,999,793	4,211,590	4 637 458	31 848 841	100.00%
8 or lota	otal /4.03%	13.30%	12.67%	15,863,181	70.41%	13.15%	16.44%	15,985,660	72.22%	13.22%	14.56%	31,848,841	00.00
Change													
03 Amts	r	1.13%	-64.04%	-5.57%	23.37%	0.79%	-52.99%	-4.84%	26.05%	%96.0	-58.52%	-5.20%	
The second secon													

Note: Above assumption based on Tourism funds reduced by \$4,244,457 for biennium from SFY 2003 X 2 Levels

Adjusting SFY 2003 Base to Include Total Budget

Times Two	18,247,052	11,178,966	33.597 506	2001.00100
2003 Adjusted Base	9,123,526	5,589,483	16,798,753	
2003 Work <u>Programs</u>	60,170		60,170	
2003 Frozen Merits	92,943	37,822	133,098	
2003 Vacancy Savings	29,399	75,329	104,728	
2003 Salary <u>Need</u>	573,963		573,963	
2003 <u>Base</u>	8,367,051 2,083,411	5,476,332	15,926,794	
	G.F Federal	Other	Total	