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# arts community

## NEVADA ARTS COUNCIL Annual Report 2002

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ASSEMBLY WAYS AND MEANS  
DATE: 2-06-03 ROOM: 3137 EXHIBIT G  
SUBMITTED BY: Susan Boskoff

99 *quasi legato* opt. Orpheus Sing

Oboe

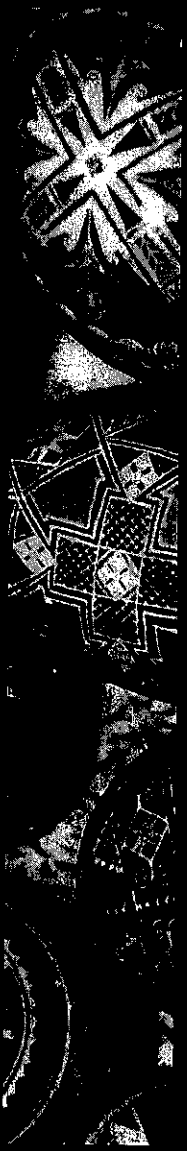
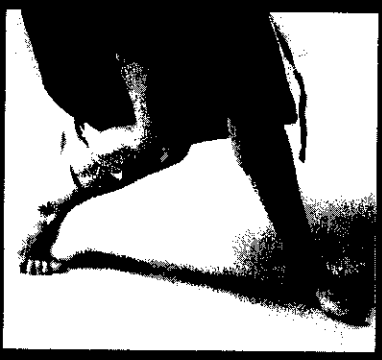
Vln 1

Vln 2 *marcato* *mf*

Vla *marcato* *mf*

Vcl *marcato* *mf*

opt.



# Nevada Arts Council

A division in the Department of Cultural Affairs, the Nevada Arts Council (NAC) was established as a state agency in 1967. A nine-member council, serving rotating terms of four years, oversees NAC policy and makes final decisions on grant allocations. Council members are appointed by the Governor of Nevada and are selected for their knowledge of and experience in the arts, and to ensure geographic and ethnic representation of all areas of the state. Staff develops and administers programs and projects that support the mission and goals of the agency.

The Nevada Arts Council complies with all local, state and federal laws and regulations concerning civil and human rights, including Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1972, and the Age Discrimination Act of 1975. NAC administers programs, creates and distributes educational materials, and provides information based on a special federal formula for funding. The Nevada Arts Council is funded by the Nevada State Legislature, the National Endowment for the Arts, a federal agency, and private sources.

# mission

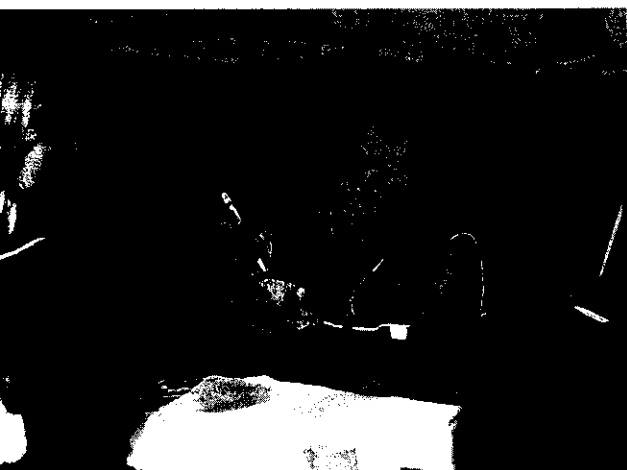
## Statement

To enrich the cultural life of the state through leadership that preserves, supports, strengthens and makes excellence in the arts accessible to all Nevadans.

## Goals of the Nevada Arts Council

- ☞ To enhance the environment in which the artist's work and contribution is valued and supported.
- ☞ To encourage and support diverse organizations that produce, present, and promote excellence in the arts.
- ☞ To increase access to excellence and diversity in the arts.

Marta Wallof, ceramist, works with students at Robert Mitchell Elementary in Sparks, Arts in Education Special Project Grant, FY02.



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# contents



Steve Furimsky (deceased)  
demonstrating Ukrainian  
egg decorating, or pysanky.  
He worked with Zoria  
Zetauruk of Las Vegas during  
a Folk Arts Apprenticeship  
in FY02.

5-6	Artists' Services Program
7-8	Arts in Education Program
9-10	Community Arts Development Program
11	Folklife Program
12	Governor's Arts Awards
13	Grants Program
14	<i>neon</i>
15-17	Grant Awards 2001-2002
18-21	Services 2001-2002
22-23	Budget 2001-2002
24	Grant Review Panels 2001-2002

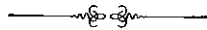
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## Letter from the Chair & Executive Director

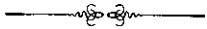
In a year filled with life-altering events, we are reminded each day of the potency of the creative spirit and the significance of artistic expression. These elements of the human experience serve as agents of unity, as conduits for cultural understanding, as healing forces beyond measure, and as languages of affirmation and joy.

Nancy Jackson, a Jackpot Grant recipient, so beautifully captures these thoughts in a letter written shortly after the events of September 11.

"In the first hours after the September 11 attacks, I was like most people: glued to the television, feeling stunned and full of despair. After seeing the same scenes over and over and over again, I realized I had to pull my sixteen year-old daughter and myself away for a while. She went to the piano and began playing a Bach Prelude and Fugue. Hearing that gave me pause. I was stopped not only by its beauty, but also by a sense of awe when I thought of how very long that piece of music, written in the early 1700's, had endured. The world has undergone so many crises since those notes were set to paper, and still, here it was. What that suggests to me is that art is an enduring thread that connects us through the ages. Though life has changed in so many drastic ways in the hundreds of years since that piece was written, artistic expressions continue to communicate a truth that supersedes the political climate of any given era. They survive war and hate, they neutralize cultural differences, and they provide a sense of the abiding goodness of human spirit and survival."



Throughout the year, Nevada's artists and arts organizations responded to the emotional and spiritual needs of communities statewide, as did their colleagues nationwide. The Nevada Arts Council is proud to have been a sponsor of a myriad of these life-affirming events, as we are proud to be a continuing partner in the development of both our newly emerging arts organizations and our most established cultural institutions.



In this Annual Report there is evidence of remarkable dedication, as Nevada's arts sector ensures an increasing quality of cultural experience for citizens in communities across the state. Grappling with the challenges of new economic realities, individuals and organizations have stepped up their commitment to bring art and audience together, and to put voice to the human experience. They do not work alone. The activities described herein represent thousands of hours and many more dollars expended by educators, volunteers, and patrons to ensure that Nevada is rich in art.

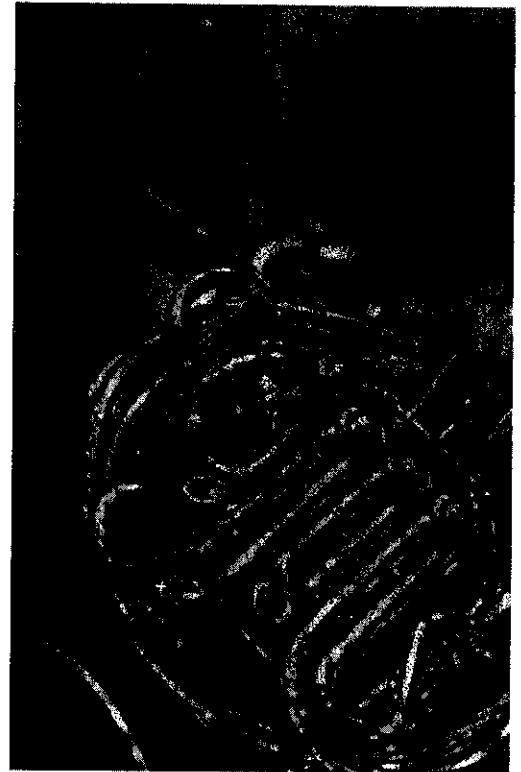
After reading this report, we have no doubt that you will come away with a feeling of pride in and admiration for the work of Nevada's cultural community.



Candy Schneider  
Chair



Susan Boskoff  
Executive Director



Reno Chamber Orchestra  
photo by Stuart Murtland, Reno

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