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**IFC Reporting Required for Appropriations
To Non-State Agencies by the 2001 Legislature**

The 2001 Legislature passed five bills, which provided one-time General Fund Appropriations to six different groups. The five bills contained a requirement that they transmit a report to the Interim Finance committee on or before December 15, 2002, which describes how the appropriation was utilized. The Fiscal Division has copies of all six reports on file and a brief description of how the appropriations were utilized follows:

Senate Bill 428 **\$200,000-Southern Nevada Office of the Nevada Humanities**
The appropriation was used to support staff and operating expenses for the Las Vegas office in expanding historic and cultural programs for the public. The state funds were used almost entirely for salary and benefits, with some of the funding used for operating expenses. The Office reports the state funding allowed them to hold the Vegas Valley Book Festival, be involved in the UNLV Forum Lecture Series, as well as organize a number of Chautauqua presentations. The Office has also been involved in the Humanities on the Road Speakers Bureau to make humanities programs available to every corner of the State of Nevada.

Senate Bill No. 428-Committee on Finance

CHAPTER.....

AN ACT making an appropriation to the Department of Cultural Affairs for expenses relating to the continued operation of the Southern Nevada office of the Nevada Humanities Committee; and providing other matters properly relating thereto.

THE PEOPLE OF THE STATE OF NEVADA, REPRESENTED IN
SENATE AND ASSEMBLY, DO ENACT AS FOLLOWS:

Section 1. 1. There is hereby appropriated from the state general fund to the Department of Cultural Affairs the sum of \$200,000 for expenses relating to the continued operation of the Southern Nevada office of the Nevada Humanities Committee.

2. Upon acceptance of the money appropriated by subsection 1, the Nevada Humanities Committee agrees to:

(a) Prepare and transmit a report to the Interim Finance Committee on or before December 15, 2002, that describes each expenditure made from the money appropriated by subsection 1 from the date on which the money was received by the Nevada Humanities Committee through December 1, 2002; and

(b) Upon request of the Legislative Commission, make available to the Legislative Auditor any books, accounts, claims, reports, vouchers or other records of information, confidential or otherwise and irrespective of their form or location, which the Legislative Auditor deems necessary to conduct any audit of the use of the money appropriated pursuant to subsection 1.

Sec. 2. Any remaining balance of the appropriation made by section 1 of this act must not be committed for expenditure after June 30, 2003, and reverts to the state general fund as soon as all payments of money committed have been made.

Sec. 3. This act becomes effective upon passage and approval.

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THE NATIONAL ENDOWMENT December 9, 2002
FOR THE HUMANITIES

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Angie Wallin

To Members of the Interim Finance Committee,

On behalf of the board and staff of the Nevada Humanities Committee, we want to express our gratitude to the Nevada Legislature and to the finance committees for approving Senate Bill 428, which provides staff and operating funds for our Las Vegas office.

We are very pleased to send you this report of our activities. We are proud of our accomplishments, which has been possible thanks to the support of the state of Nevada.

Kris Darnall, the Program Coordinator for Southern Nevada, and Lynnette Curtis, the half-time program assistant, have created new alliances and cultural collaborations, nurtured and expanded existing programs, started new programs such as the Vegas Valley Book Festival, and increased financial support for the humanities in southern Nevada.

Again, we greatly appreciate the state's support. In supporting the Nevada Humanities Committee, the state has made an investment in culture, which has far reaching public benefit.

Sincerely yours,

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Executive Director

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The Nevada Humanities Committee logo is derived from a petroglyph representing a human hand located at Rattlesnake Well, Mineral County, Nevada, ca. 800-1200 A.D.

An Investment in Culture
Nevada Humanities Committee
Report to the Interim Finance Committee—Senate Bill 428
On the activities of the state-funded Las Vegas Office
July 1, 2001 - present

The Nevada Humanities Committee is very grateful to the Nevada Legislature, and more particularly the Senate Finance Committee for providing support for a Las Vegas office. The Humanities Committee has been able to expand the benefit of the humanities to southern Nevada's dramatically growing population, thanks to the generosity of the state.

The public benefit of the humanities is considerable. Programs rooted in history and literature add substantially to the quality of life and quality of place. Humanities programs have both intrinsic and instrumental value. One of the strengths of the Nevada Humanities Committee is that it brings together the expertise of higher education or scholarship in the humanities with experience in cultural programming to meet a wide range of social goals.

The attached expenditure report shows that the state funds were used almost entirely for salary and benefits, with a modest amount expended on operating costs. Office space is donated by UNLV, and through the arrangement with UNLV operating costs can be kept to a minimum. The Humanities office has access to UNLV phone lines, Internet connections, printing facilities, and central stores for purchases of supplies.

Kris Darnall, the Program Coordinator for Southern Nevada, has been a strong leader in creating alliances and cultural collaborations that have enhanced the cultural environment of southern Nevada. She has an advanced degree in public history with experience in project management and public relations. She is assisted part-time by Lynnette Curtis, whose background is in journalism and literature.

In the current biennium, our focus has been on determining the best possible allocation of resources in southern Nevada, to increase our efficiency and maximize our impact on this rapidly growing community. To this end, we reprioritized and reallocated our budget to those programs that would reach the largest audience and be most cost-effective. Below is a description of the five areas where staff have concentrated their efforts.

The Grant Program

Part of the annual grant that the Nevada Humanities Committee receives from the National Endowment for the Humanities is regranted to Nevada organizations. A list of the southern Nevada grant recipients is attached.

The staff in the Las Vegas office work with prospective grant applicants to insure quality proposals. Since July, 2001, the number of funding requests from southern Nevada has increased, and relationships were developed with a number of new client organizations, including the Neon Museum and documentary filmmakers with subjects ranging from the Moulin Rouge hotel to boxing.

The projects funded through grants reach a broad cross section of the community. For example, a grant to Nevada Theater Company allowed playwrights to work with a historian to develop a children's play on the state's origins which will be performed in schools throughout the state for the next couple of years. KNPR's Humanities on the Air, which includes "Nevada Yesterdays" and "Nevada Variations," reaches audiences throughout southern Nevada. A grant is supporting a documentary film on the Moulin Rouge and its role in the civil rights movement in Nevada. This film will have national distribution.

Vegas Valley Book Festival

The Vegas Valley Book Festival, held Nov. 1-2, 2002 was the first and only major southern Nevada event designed to celebrate literature and promote reading for audiences of all ages. In its inaugural year, the festival reached thousands of Las Vegas area residents and created a variety of new partnerships among local cultural and civic organizations. The Vegas Valley Book Festival, a cooperative program of the NHC, the City of Henderson and the Henderson District Public Libraries, will be continued as an annual event. The 2002 festival included:

- a free two-day program of readings, lectures and panel discussions
- an outdoor book fair with family-oriented activities
- keynote lectures by nationally-known authors John Irving and Tom Robbins. This was the first time either of these renowned writers had appeared in Nevada
- specially themed panel discussions featuring authors, critics and journalists
- book signings
- live music and dramatic performances
- children's activities in a special tent area
- visits to schools by children's authors.

Participants included:

- over 40 booksellers and other vendors
- over 60 authors from Nevada and across the US
- over 80 community volunteers who contributed their time to the festival
- over 8,500 people who attended one or more festival events
- additional students and adults who benefited from programs in schools, at CCSN, and UNLV

Besides working in partnership with the Henderson Libraries and the City of Henderson, we forged new relationships with the Red Rock Review literary journal, the Las Vegas Jewish Film Festival, and a number of local writers' groups. The festival also provided exposure for many local novelists, poets and publishers. Increased communication and cooperation between these groups will encourage the development of additional literary programs in the state.

Other Vegas Valley Book Festival sponsors included the *Las Vegas Review-Journal*, the *Las Vegas Mercury*, Scholastic Books, the Nevada Arts Council, National Airlines, Station Casinos, Regal Entertainment Group, UNLV's Barrick Lecture Series, Borders Books and Music, Clark County Department of Parks and Community Services, the International Institute of Modern Letters, Sierra Health Services and Clark & Sullivan Contractors.

The Vegas Valley Book Festival's overall budget was approximately \$283,000. The festival received over \$170,000 in in-kind donations alone. Because of the breadth of local support for the program, no state funds were allocated to the festival other than for the staff whose salaries are covered by the office's administrative budget.

Chautauqua

Chautauqua, where humanities scholars portray historical figures and engage the audience in a discussion of character, historical issues, and contemporary concerns, has long been a popular public event in Reno. The theme for 2002 was "Inventing America," and included a number of the country's founding figures. Chautauqua was implemented as a special speakers bureau program in Las Vegas in 2002, which allowed us to reach new audiences and work with a number of organizations that were new to our programs:

- UNLV Forum Lecture Series
- City of Las Vegas Downtown Cultural Series (for which we provided the inaugural program)
- Black Women's Literary Guild
- Desert Willow Literary Guild
- Warren Walker School

Additionally, the Community College of Southern Nevada taped two Chautauqua panel discussions, from which they created 4 hour-long programs for rebroadcast on EDU-TV. These programs have been airing regularly since August, 2002.

Humanities staff also worked with community leaders in Pahrump and Boulder City, two locations in southern Nevada where Chautauqua, with the help of NHC support, has become an annual tradition.

Humanities on the Road Speakers Bureau

Humanities on the Road is a highly successful and low-cost way to make humanities programs available to every corner of the state. Since July of 2001, 26 programs have been held in southern Nevada. In addition to a wide variety of schools, libraries and senior/community centers, we provided speakers to a number of new organizations, groups as diverse as:

- Nevada Association of Land Surveyors
- American Business Women's Association
- Academy of African American Studies
- National Nuclear Security Administration

New speakers continue to be added to the speakers bureau, and the program expands its reach in southern Nevada every year.

Interstate Cooperation

The Nevada Humanities Committee was part of a seven state regional project on the Colorado River which was funded by the National Endowment for the Humanities. The traveling "Moving Waters" exhibit was displayed in Nevada between February and April, 2002. Programming was conducted in Las Vegas, Boulder City and Laughlin. In addition to displaying the traveling exhibit, the NHC worked with each site to organize additional programming, including a lecture and series of book discussions.

NEVADA HUMANITIES COMMITTEE
 SOUTHERN NEVADA OFFICE
 EXPENDITURES JULY 2001 - JUNE 2003

	CUMULATIVE EXPENDITURES	OBLIGATED EXPENDITURES	TOTAL
PERSONNEL			
SALARIES	96,027.12	43,412.25	139,439.37
EMPLOYEE BENEFITS	20,188.50	8,390.92	28,579.42
TOTAL PERSONNEL	<u>116,215.62</u>	<u>51,803.17</u>	<u>168,018.79</u>
 TRAVEL	 1,874.42	 0.00	 1,874.42
 OPERATING	 2,723.05	 0.00	 2,723.05
 PROGRAMS			
CHAUTAUQUA	9,375.59	0.00	9,375.59
 TOTAL EXPENSES	 <u>130,188.68</u>	 <u>51,803.17</u>	 <u>181,991.85</u>

Nevada Humanities Committee
Grants Awarded: Las Vegas

Number	Title	Funded
2002-07	Nevada Theatre Company Three Ways Home: Nevada Becomes a State	3,800
2002-08	Lied Discovery Children's Museum A Global Family Portrait & Women in the Material World	10,000
2002-18	International Institute of Modern Letters Tobias Wolff: Master of the Short Story	1,000
2002-19	Las Vegas Jazz Society Black History Month Jazz Program	1,000
2002-25	Social Studies Council of Nevada Peru and the Amazon River, A Teacher Workshop	1,000
2002-26	Neon Museum Las Vegas Historic Sign Survey	2,500
2002-28	City of Las Vegas, Cultural Affairs Division The Last Album: Eyes from the Ashes of Auschwitz-Birkenau	2,250
2002-29	Red Rock Review Literary Magazine, CCSN English Dept. Fiction and Poetry: Vegas Valley Book Festival	3,000
2002-31	Boulder City Museum & Historical Association 2002 Boulder City Chautauqua	6,575
2002-33	Arts Council of Henderson What Fools These Mortals Be	5,000
2002-34	Desert Space Foundation "Enemies, a Love Story," Adapting Literature to Film	1,500
2002-42	KNPR, Nevada Public Radio Humanities on the Air	9,000
2002-46	City Lore The Moulin Rouge Hotel: Catalyst for Civil Rights in Vegas	5,000
2002-48	Jewish Community Center of Southern Nevada Jewish Book Festival	1,000
2002-51	Nevada Theatre Company Three Ways Home: Nevada Becomes a State	1,000
	Total	53,625

**NEVADA HUMANITIES COMMITTEE
2002 VEGAS VALLEY BOOK FESTIVAL**

Post - festival summary

REVENUES	CASH	INKIND
Clark and Sullivan	500.00	
IGT - from GBBF grant	2,000.00	
Nevada State Library	3,000.00	
Clark County Parks/Rec	3,000.00	700.00
Sierra Health Services	1,000.00	
IIML - Irving expenses	5,000.00	2,000.00
Nevada Arts Council - Grant	4,084.00	
Borders benefit day/book sales	1,400.00	
Ticket Sales	3,700.00	
Merchandise sales	560.00	
Vendor fees	10,660.00	
NHC - Project Management	25,000.00	
Barrick Lecture Series - Irving	25,000.00	
Las Vegas Review Journal		53,000.00
The Mercury - advertising		48,000.00
Other programming partners	2,000.00	5,000.00
Henderson District Public Libra	11,000.00	9,000.00
Station Casinos - rooms, parking		9,000.00
City of Henderson - site, printing		19,000.00
City of Henderson - proj. mgt.		5,000.00
Volunteers @ \$10/hour		3,000.00
UNLV - Ham Hall		1,200.00
Scholastic Pubs/author honorai	5,000.00	5,000.00
National Airlines		7,364.00
Regal Entertainment Group		2,550.00
Really Great Books		1,554.00
Press Coverage - print/radio		7,500.00
Total Revenues	102,904.00	179,138.00

EXPENSES

Project Management - NHC	25,000.00
Major Honoraria - Robbins, etc	11,000.00
Irving Honorarium	25,000.00
45 Guest Writers honoraria	1,200.00
Travel, lodging, per diem	5,000.00
Children's Authors	4,500.00
Storytellers	1,060.00
Opening reception	4,000.00
Site and services for Saturday (City)	
PR	11,000.00
Printing & design	10,000.00
Advertising	4,300.00
Other program costs	1,000.00
Banners and Signage	420.00
Merchandise - shirts, bags, etc	3,895.00

Total Expenses	107,375.00
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